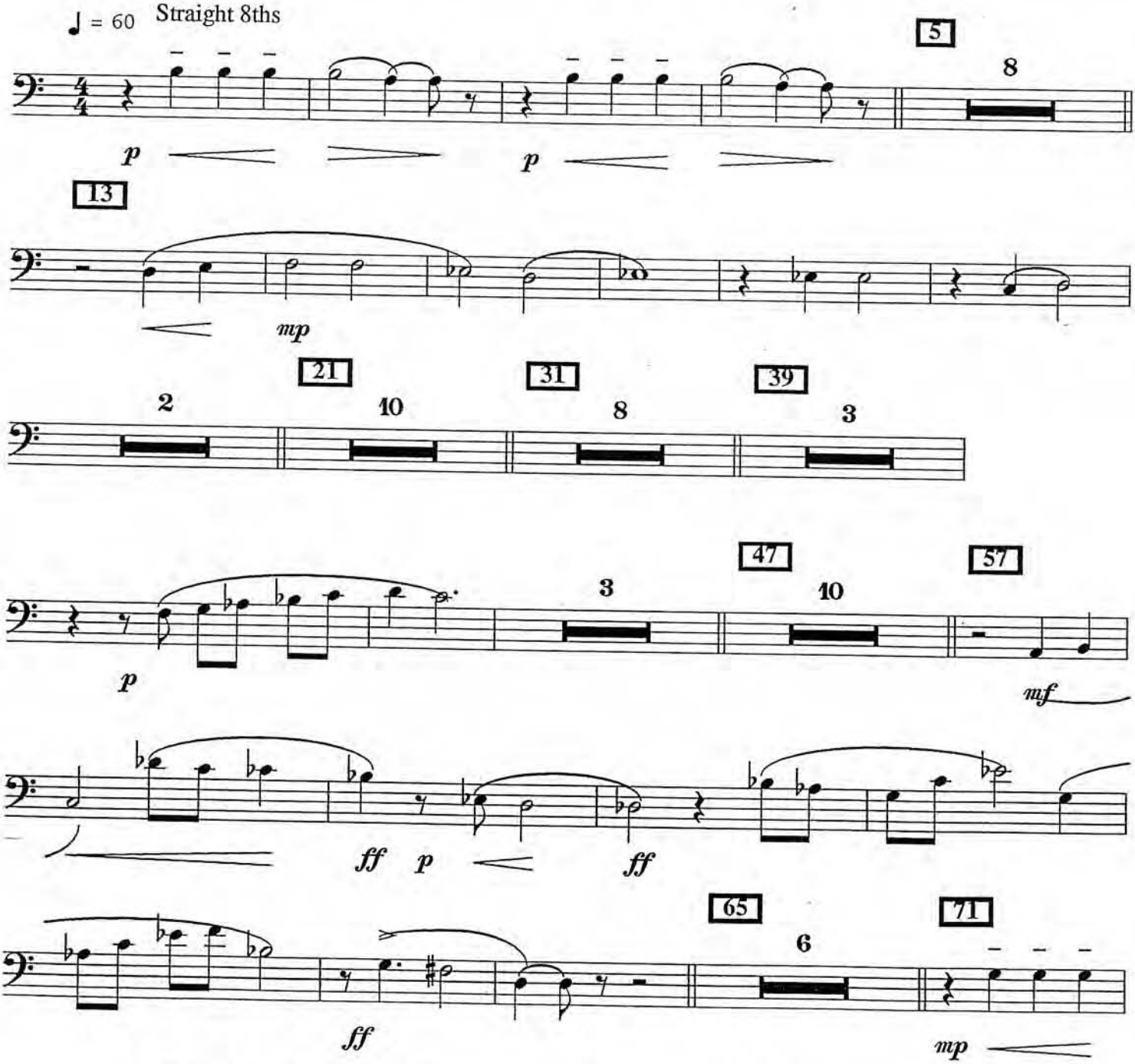
Always and Forever

Trombone 5
(Optional)

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD
♩ = 60 Straight 8ths



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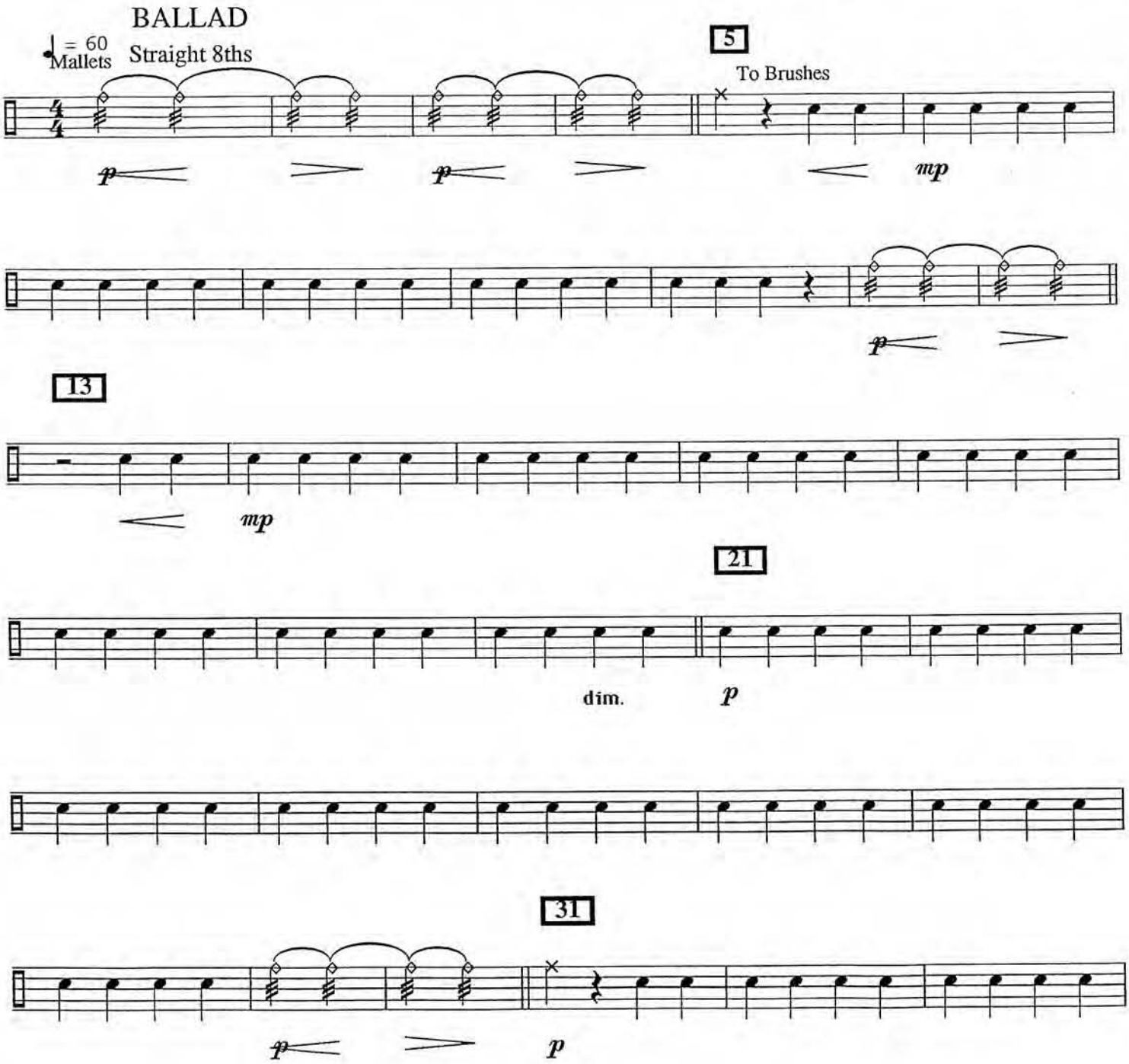
3

Always and Forever

Drums

Composed by Pat Metheny
Arranged by Robert Curnow



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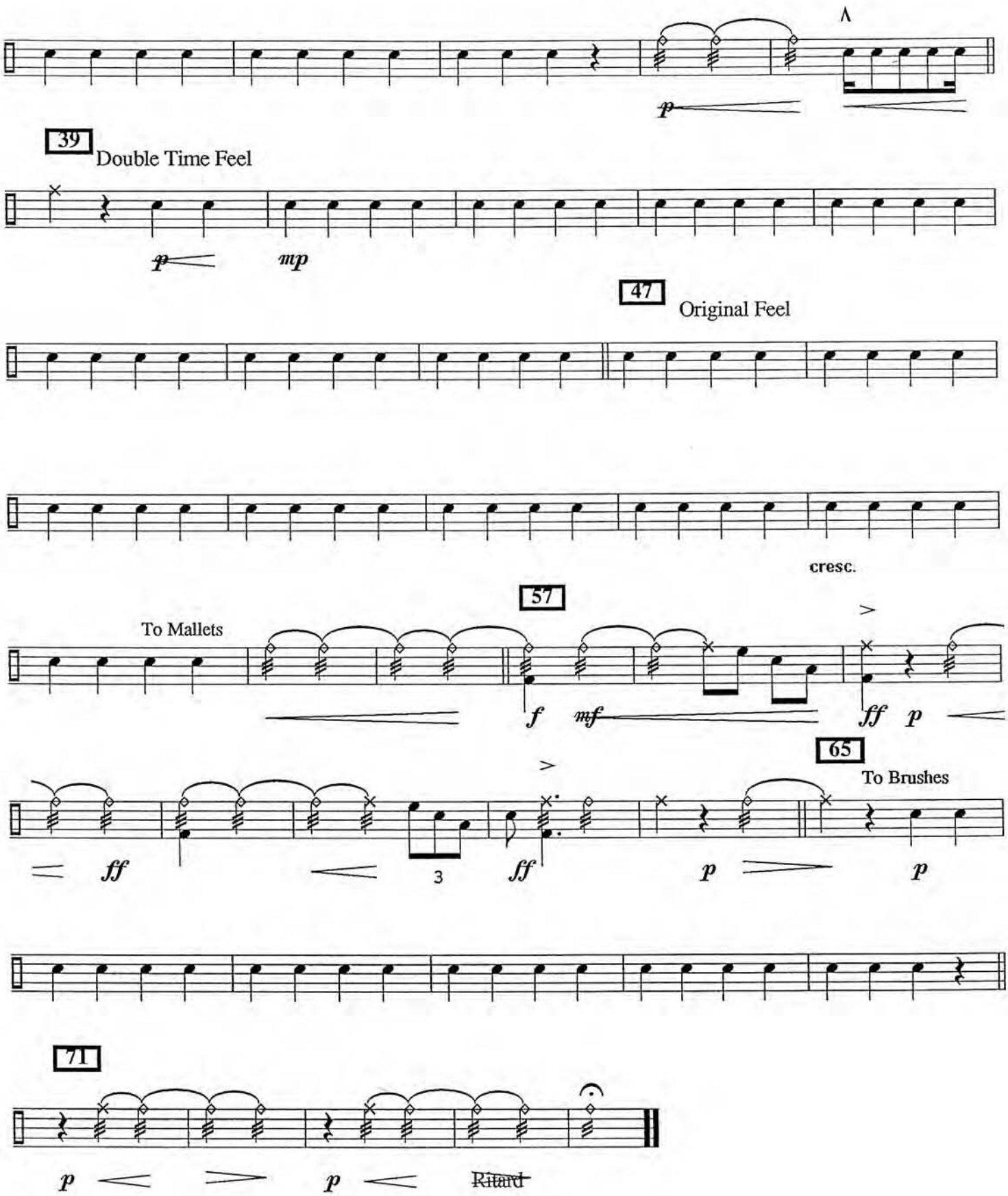
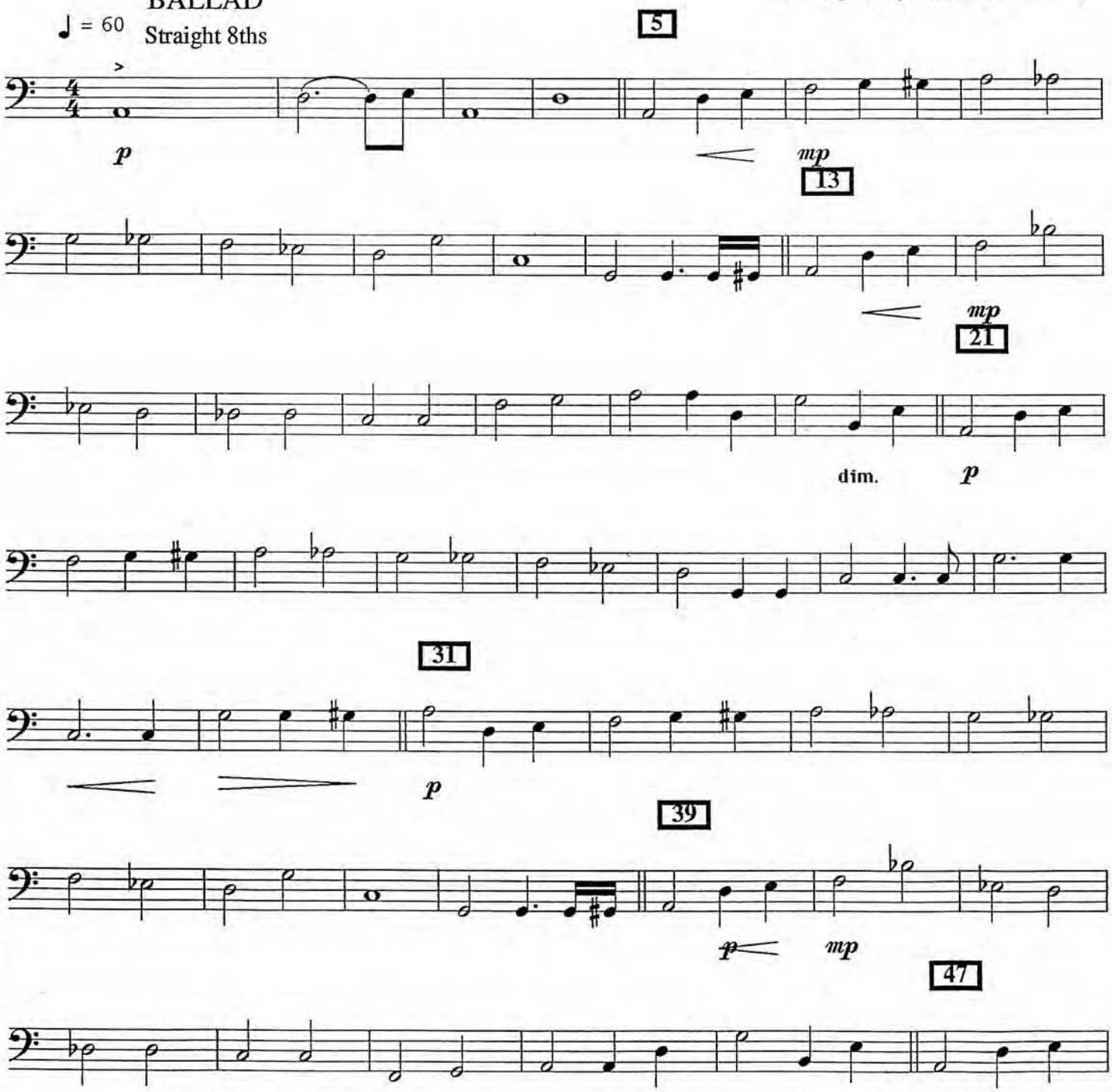

A
p
39
Double Time Feel
p
mp
47
Original Feel
cresc.
57
To Mallets
f
mf
ff
p
65
To Brushes
ff
3
ff
p
p
71
p
p
Ritard

Always and Forever

Bass

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD
♩ = 60 Straight 8ths



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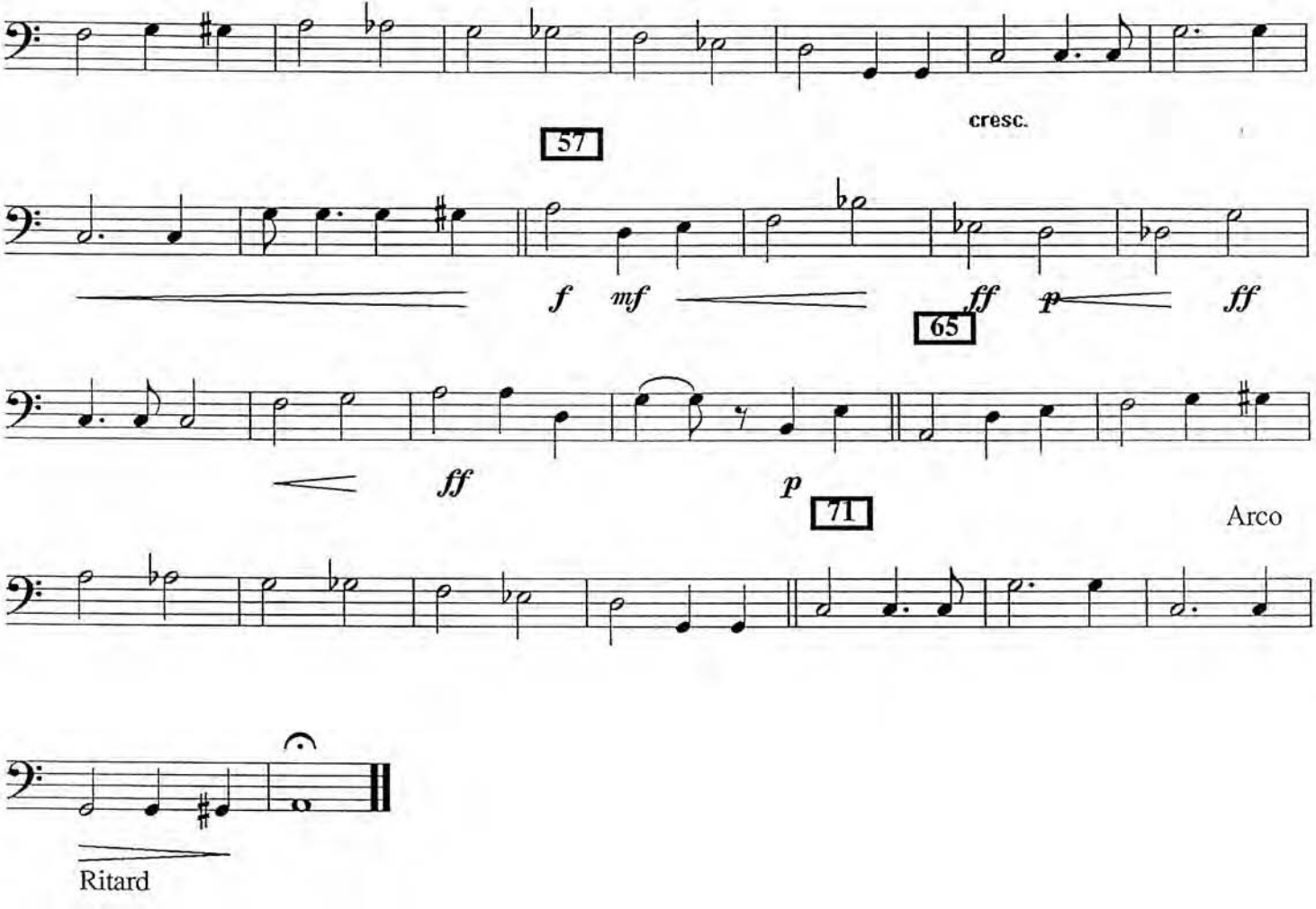
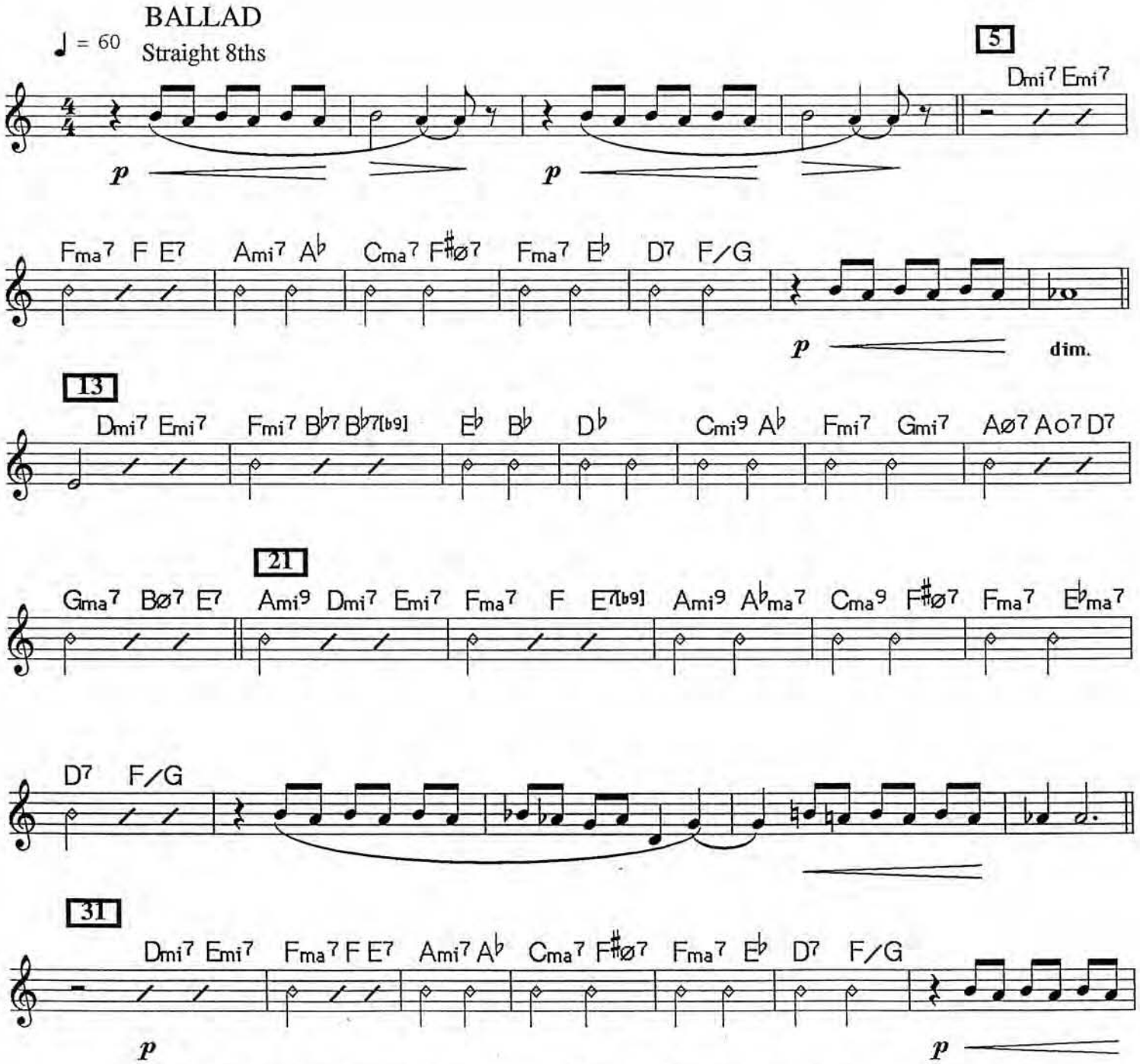

cresc.
57
f
mf
ff
p
ff
65
ff
p
71
Arco
Ritard

Always and Forever

Guitar (Non-solo)

Composed by Pat Metheny
Arranged by Robert Curnow



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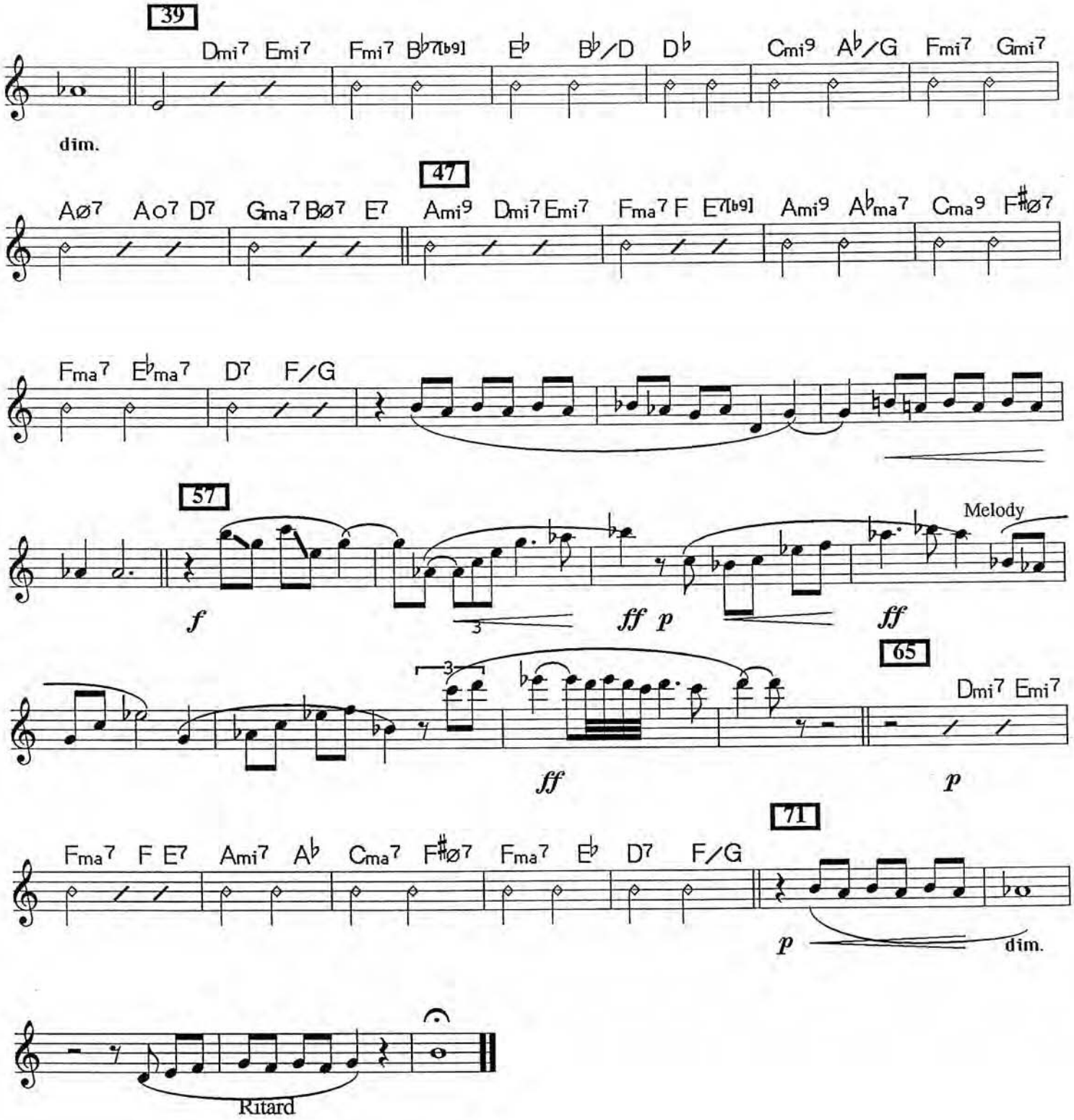
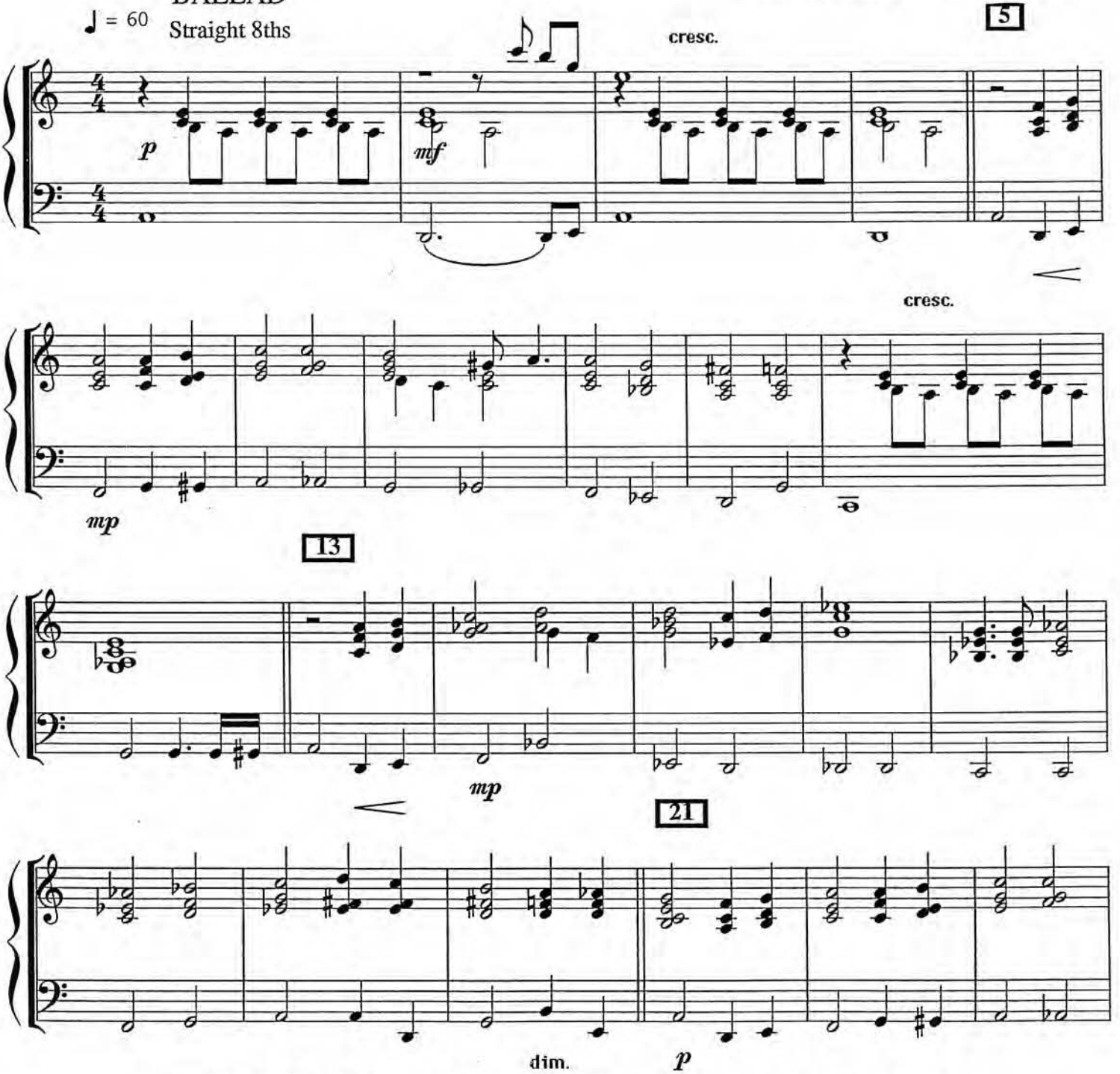

39
Dmi7 Emi7 Fmi7 B♭7[b9] E♭ B♭/D D♭ Cmi9 A♭/G Fmi7 Gmi7
dim.
47
Aø7 Ao7 D7 Gma7 Bø7 E7 Ami9 Dmi7 Emi7 Fma7 F E7[b9] Ami9 A♭ma7 Cma9 F♯ø7
Fma7 E♭ma7 D7 F/G
57
Melody
f
ff p
ff
65
Dmi7 Emi7
ff
p
71
Fma7 F E7 Ami7 A♭ Cma7 F♯ø7 Fma7 E♭ D7 F/G
p
dim.
Ritard

Always and Forever

Piano

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD
♩ = 60
Straight 8ths



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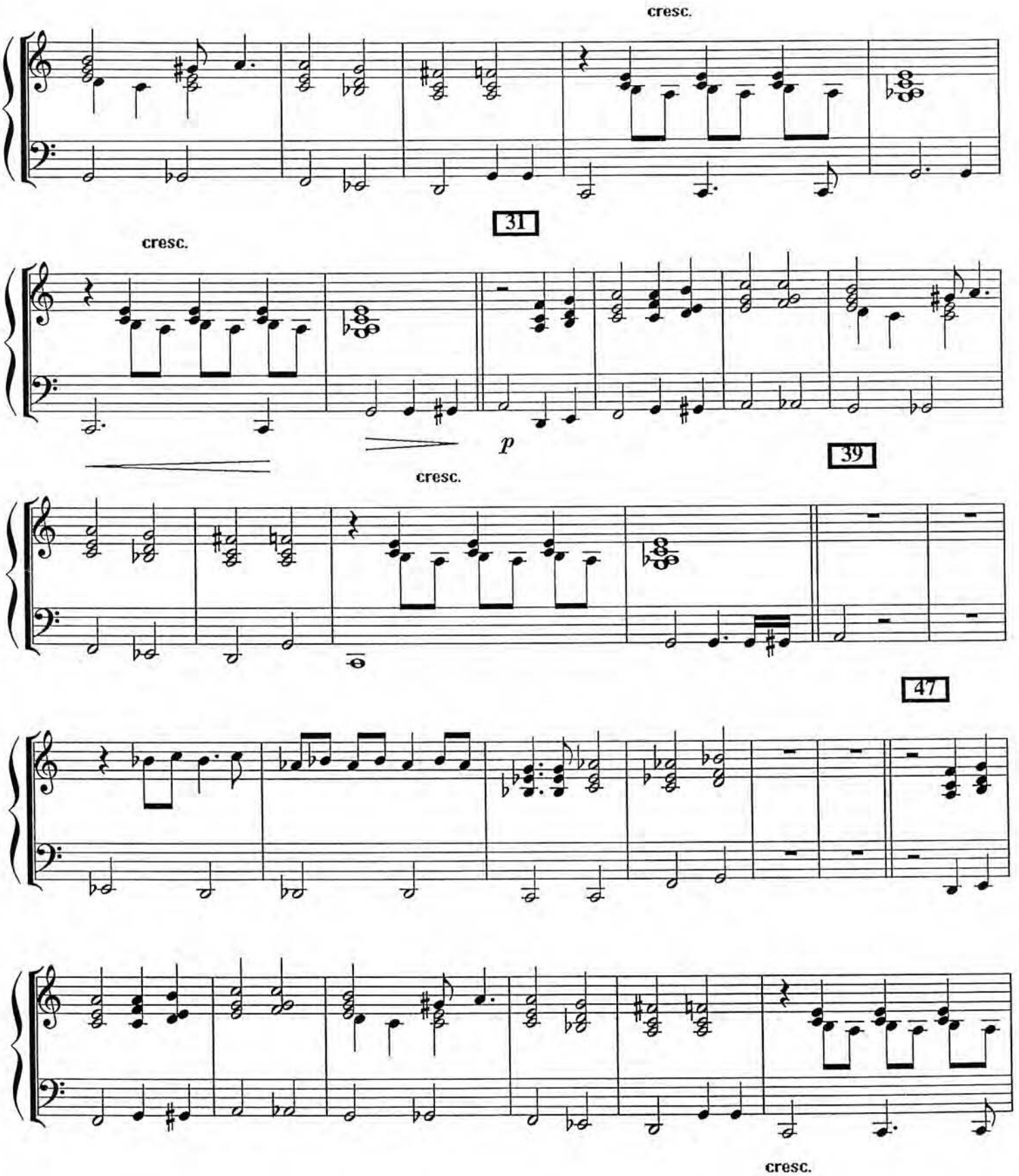
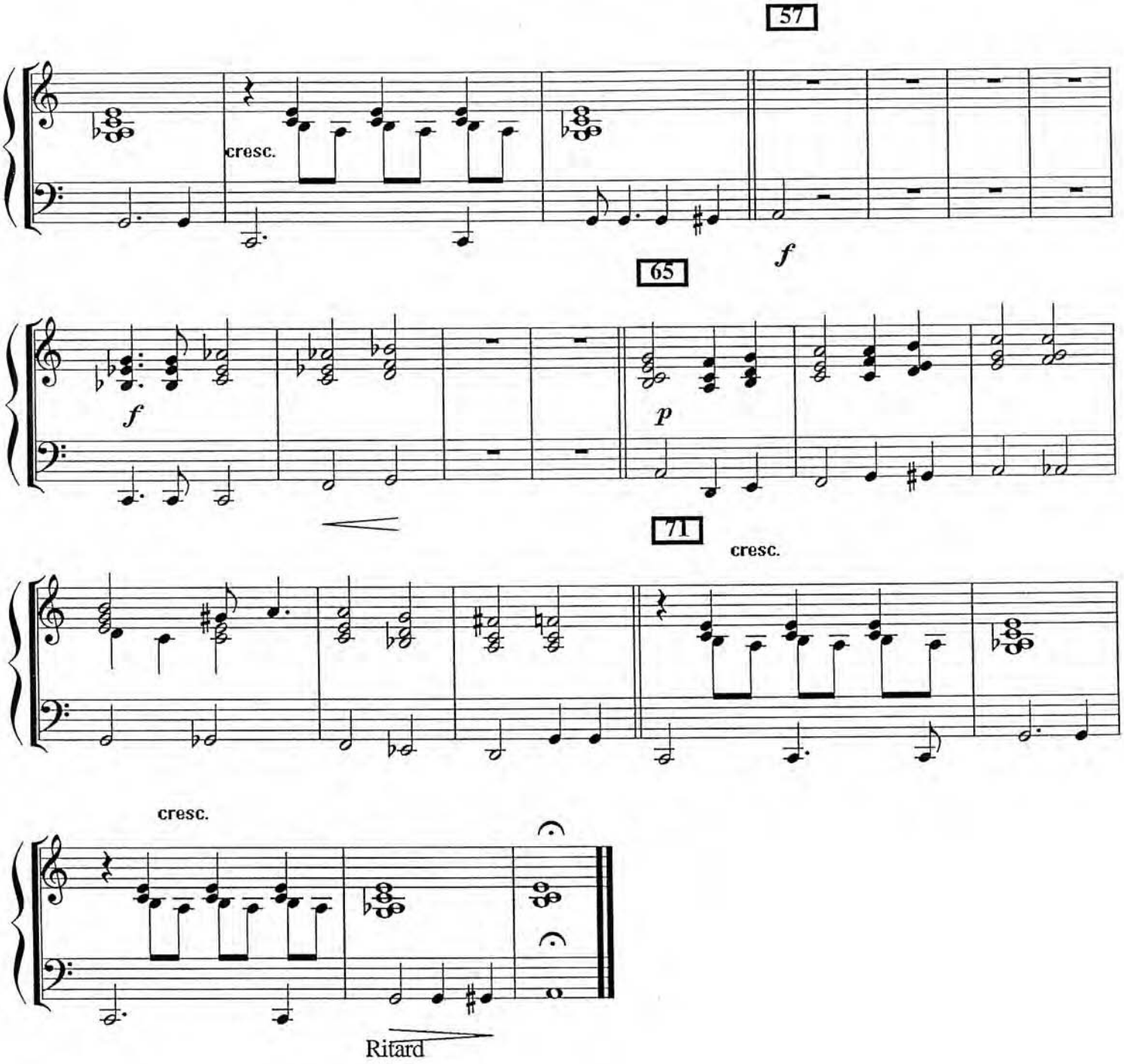
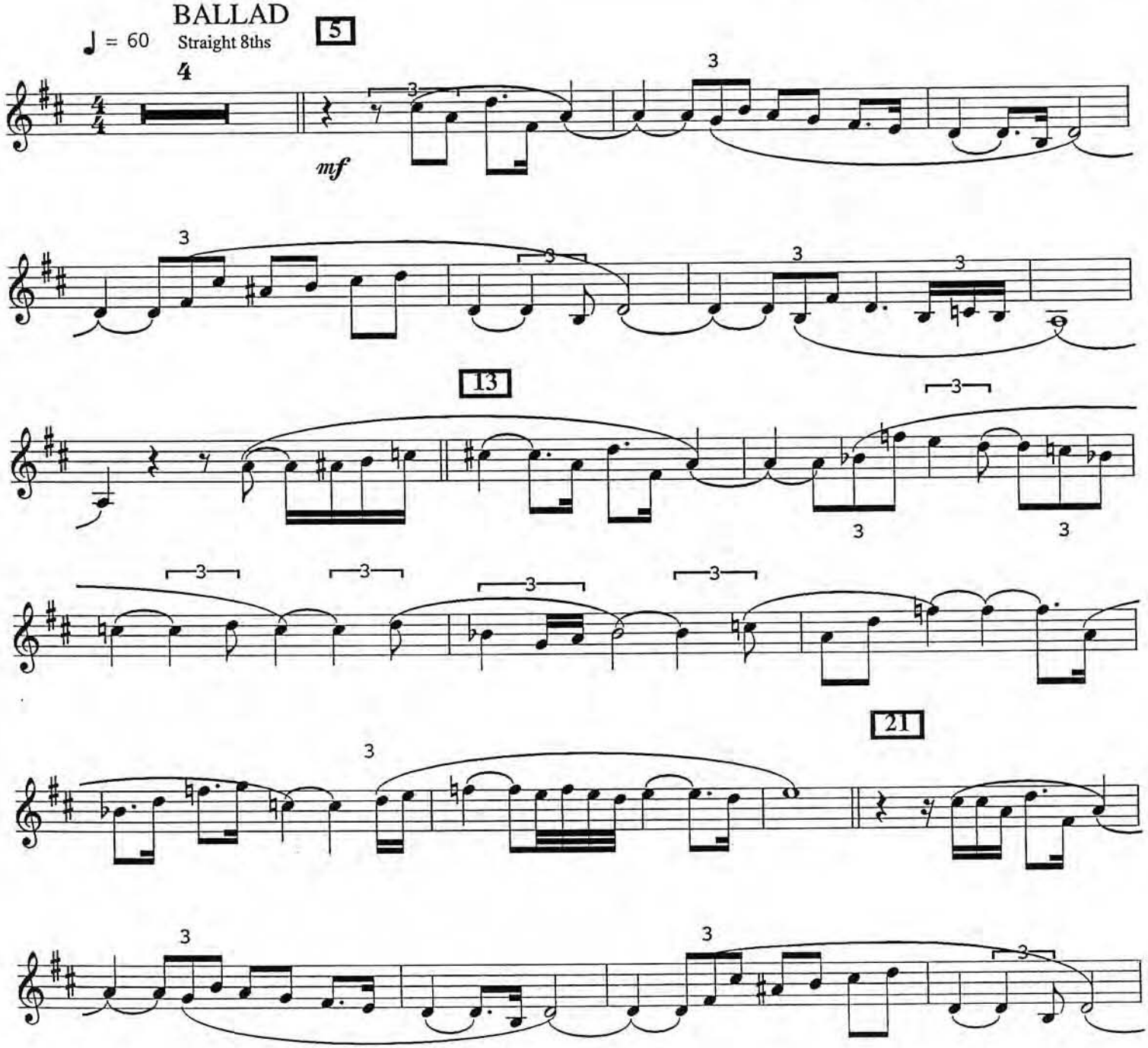

cresc.
31
cresc.
p
39
cresc.
47
cresc.


57
cresc.
f
65
f
p
71
cresc.
cresc.
Ritard

Always and Forever

Solo Flugelhorn

Composed by Pat Metheny
Arranged by Robert Curnow



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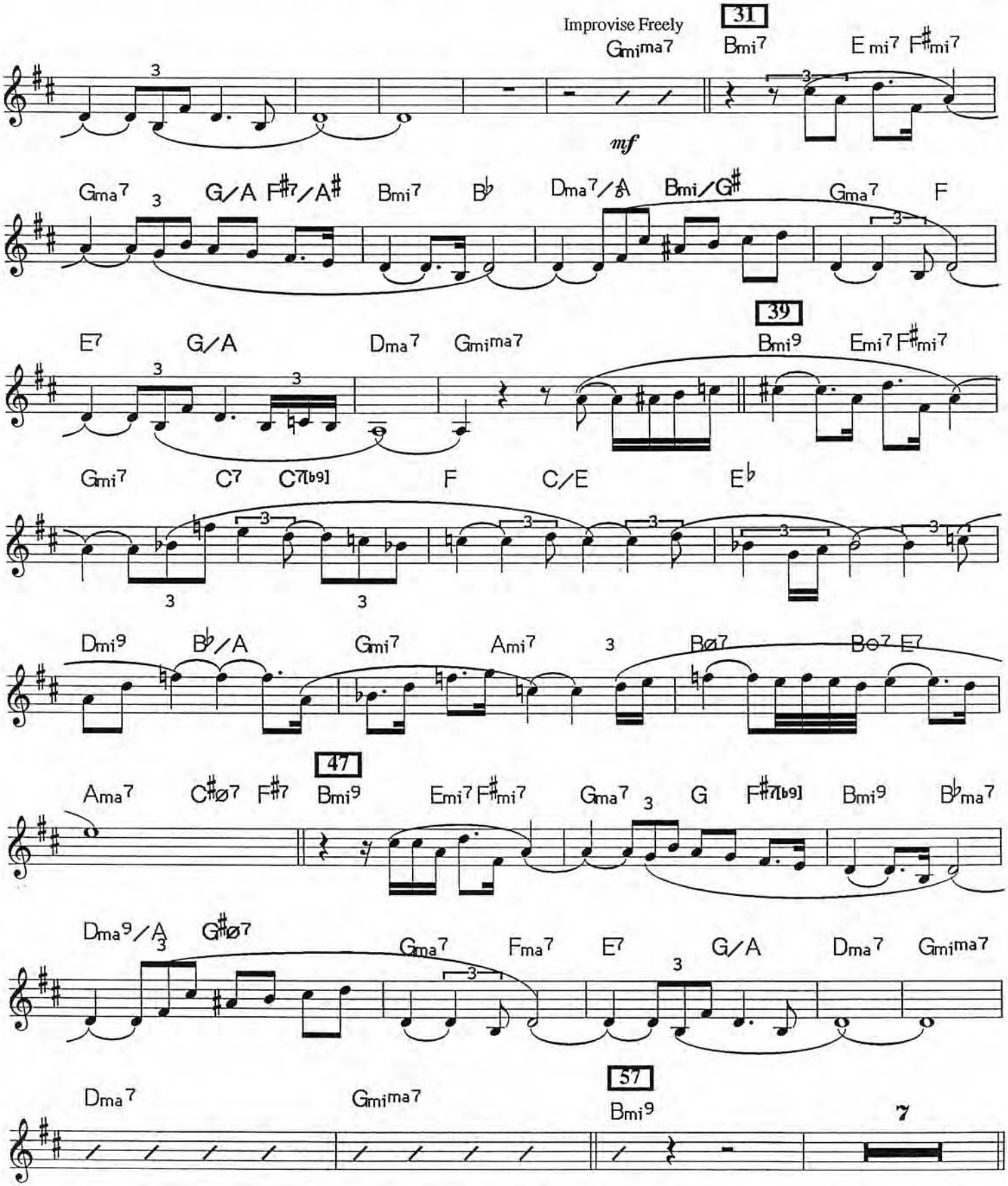
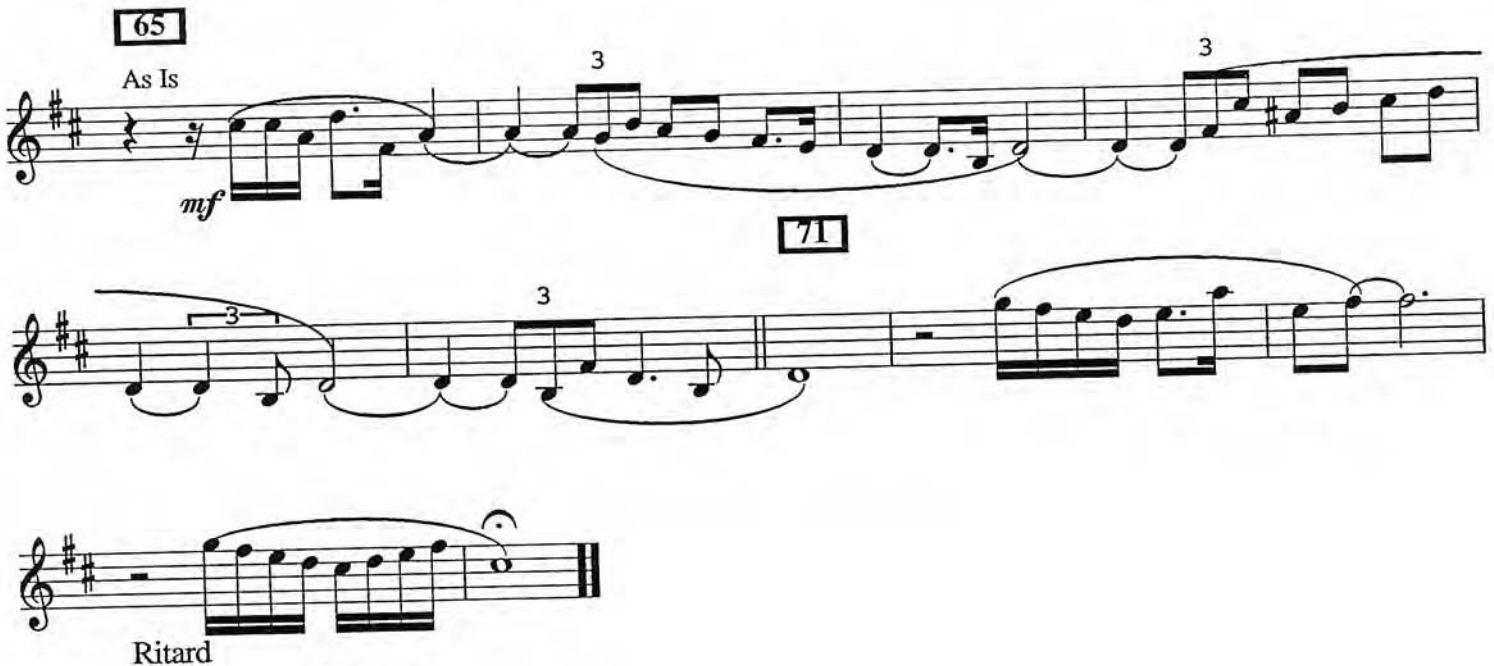

Improvise Freely
Gmi^ma7
31
Bmi7
E mi7 F#mi7
mf
Gma7 G/A F#7/A# Bmi7 B♭ Dma7/A Bmi/G# Gma7 F
39
E7 G/A Dma7 Gmi^ma7
Bmi9 Emi7 F#mi7
Gmi7 C7 C7[b9] F C/E E♭
Dmi9 B♭/A Gmi7 Ami7 Bø7 Bo7 E7
47
Ama7 C#ø7 F#7 Bmi9 Emi7 F#mi7 Gma7 G F#7[b9] Bmi9 B♭ma7
Dma9/A G#ø7 Gma7 Fma7 E7 G/A Dma7 Gmi^ma7
57
Dma7 Gmi^ma7 Bmi9 7

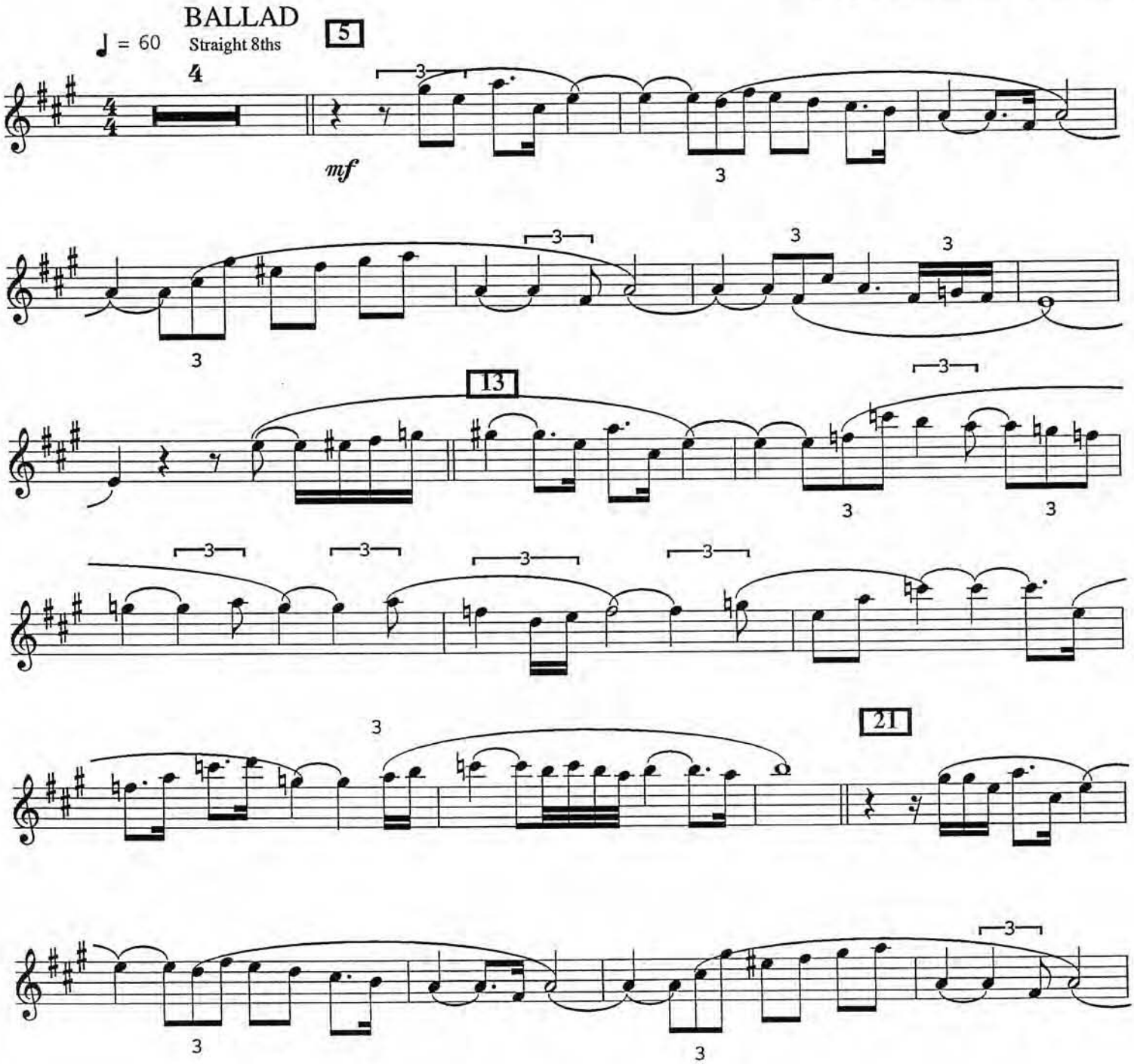
TURN PAGE


65
As Is
mf
3
3
71
3
3
Ritard

Always and Forever

Solo Alto Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow



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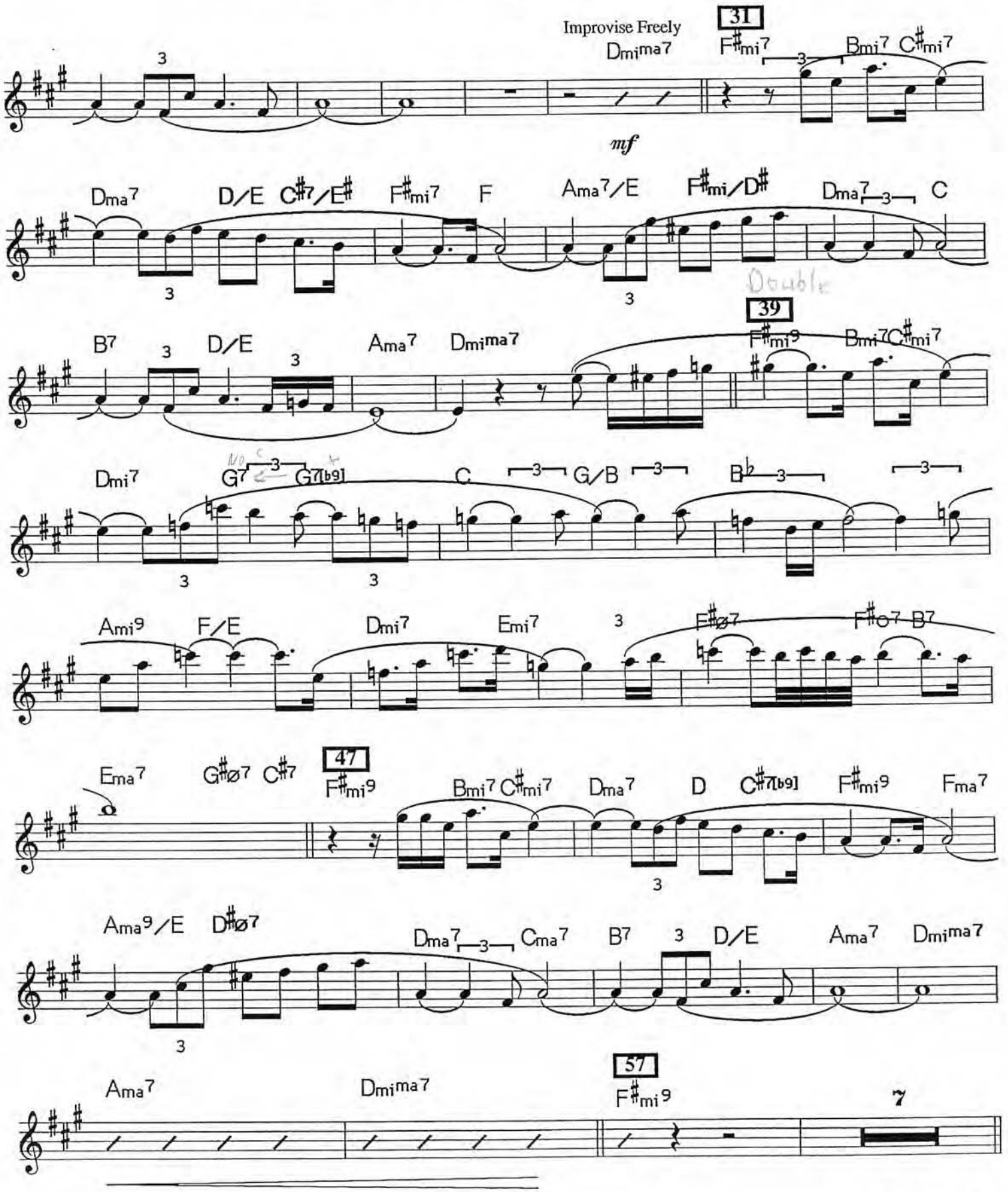
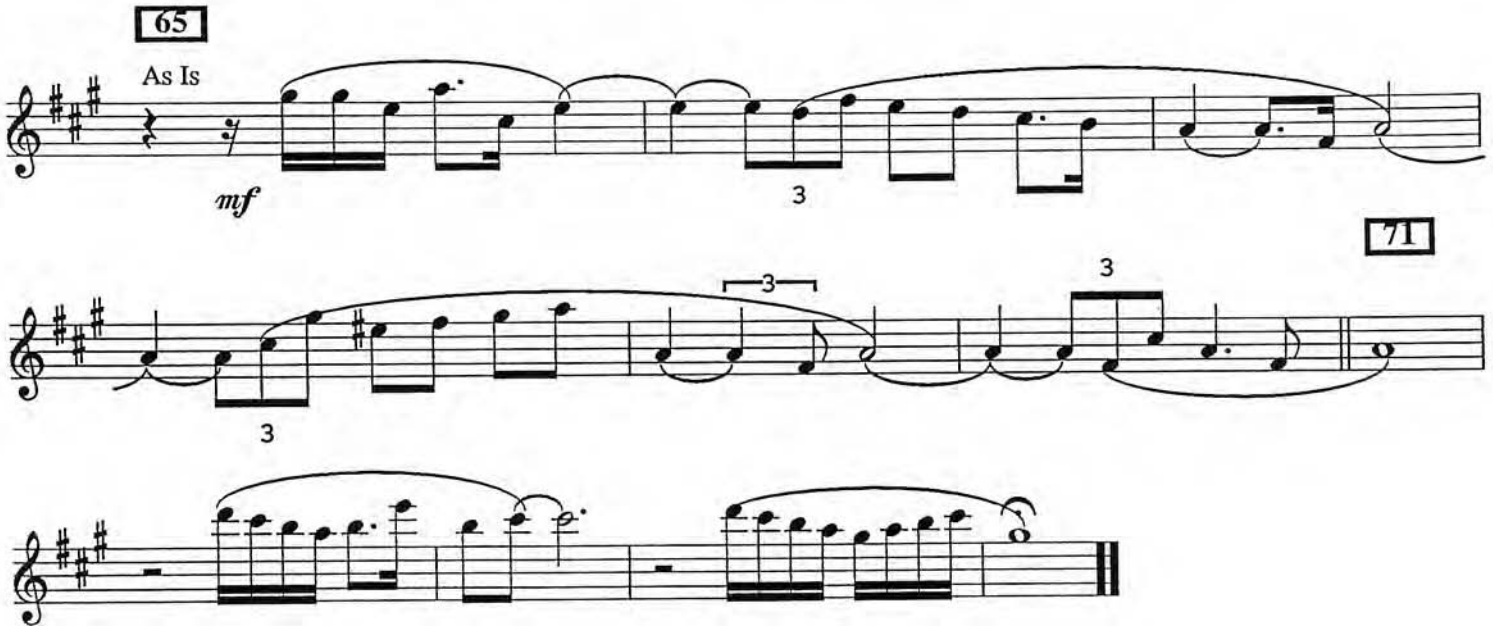

Improvise Freely
Dmi ma7
31
F♯mi7
Bmi7 C♯mi7
mf
Dma7 D/E C♯7/E♯ F♯mi7 F
Ama7/E F♯mi/D♯
Dma7 C
Double
39
B7 D/E
Ama7 Dmi ma7
F♯mi9
Bmi7 C♯mi7
Dmi7 G7 G7[b9] C G/B B♭
Ami9 F/E
Dmi7 Emi7
F♯ø7 F♯ø7 B7
47
Ema7 G♯ø7 C♯7
F♯mi9
Bmi7 C♯mi7 Dma7 D C♯7[b9] F♯mi9 Fma7
Ama9/E D♯ø7
Dma7 Cma7 B7 D/E
Ama7 Dmi ma7
57
Ama7 Dmi ma7
F♯mi9
7

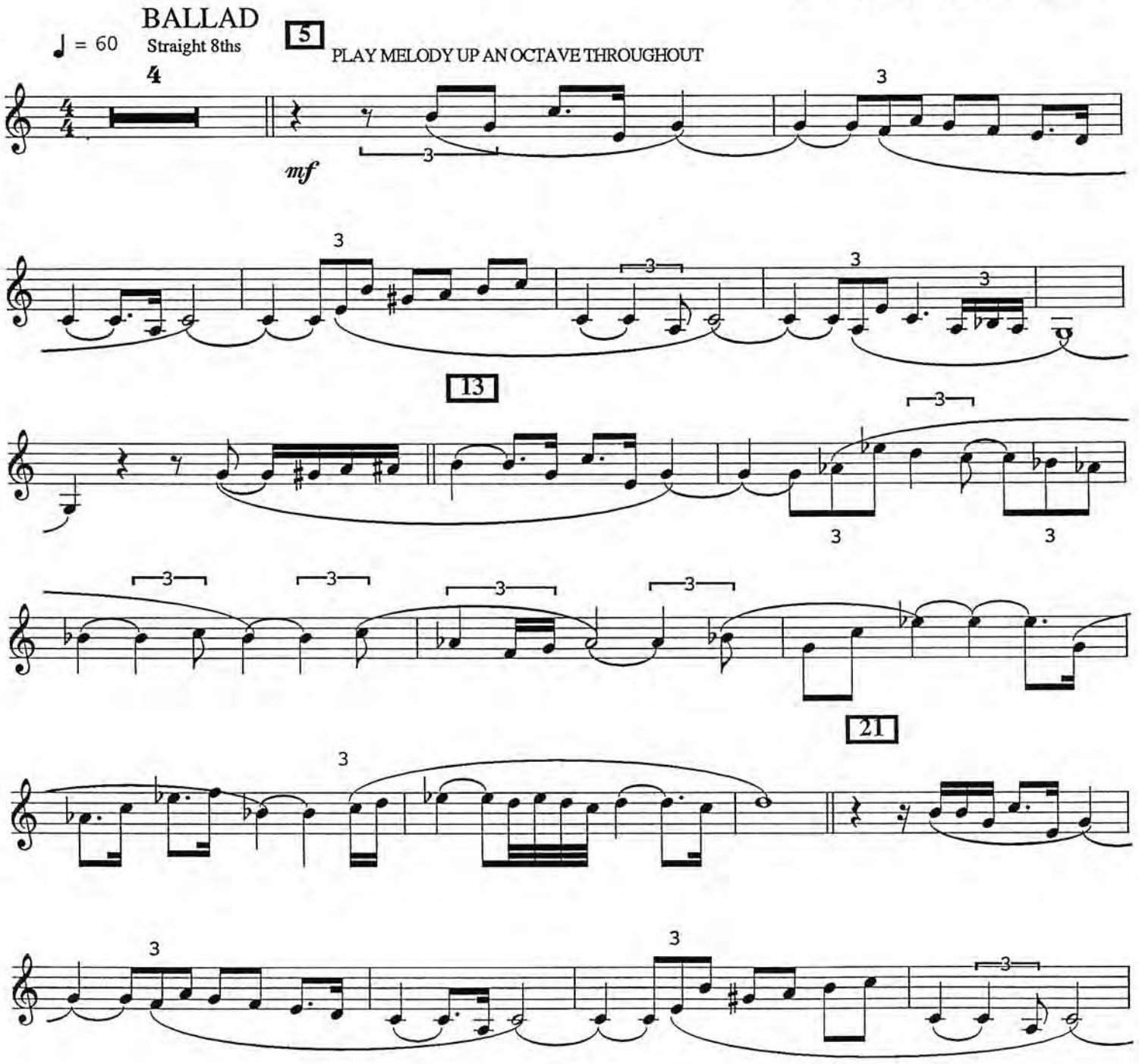
TURN PAGE


65
As Is
mf
3
71
3
3
3

Always and Forever

Solo Guitar

Composed by Pat Metheny
Arranged by Robert Curnow



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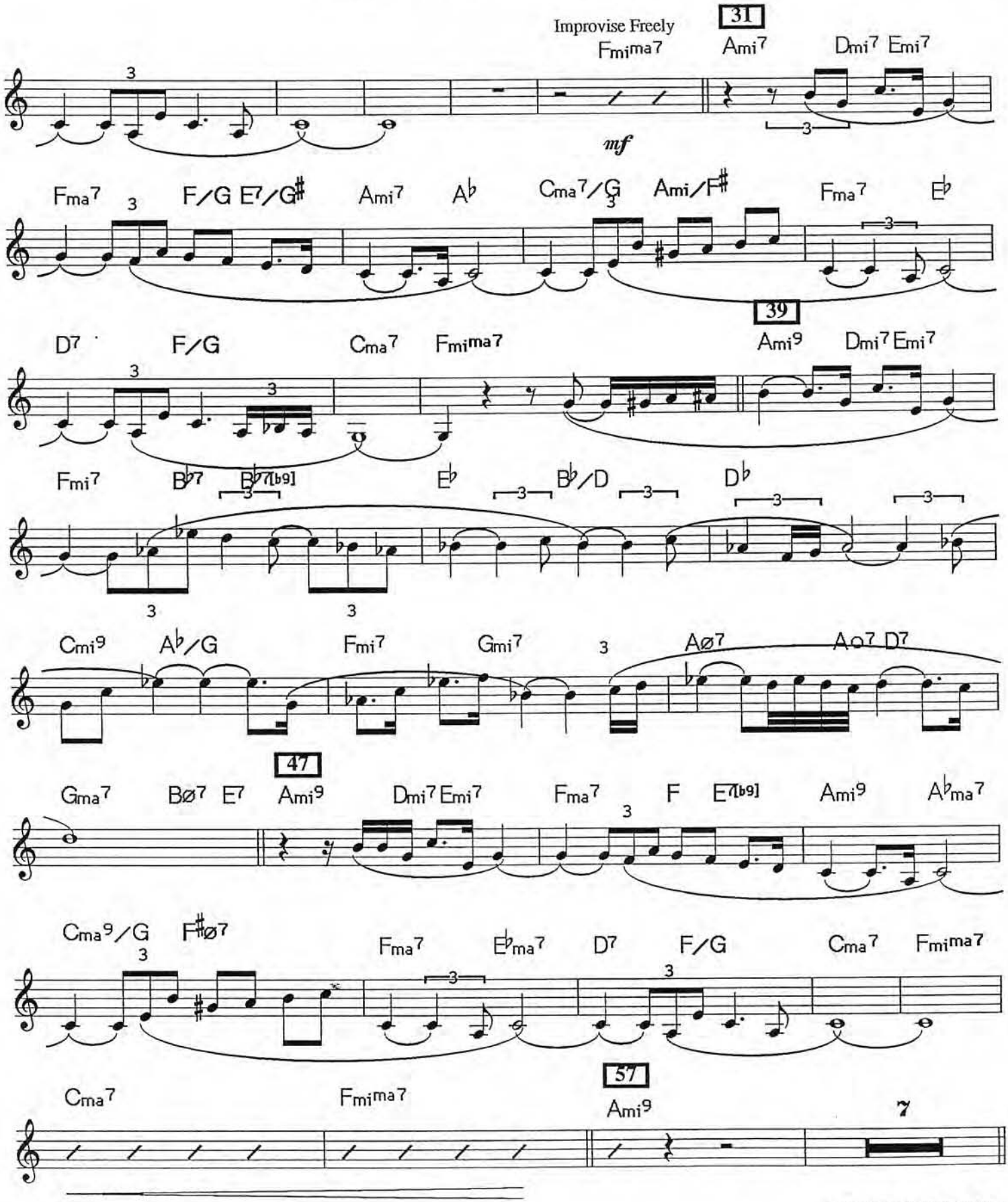
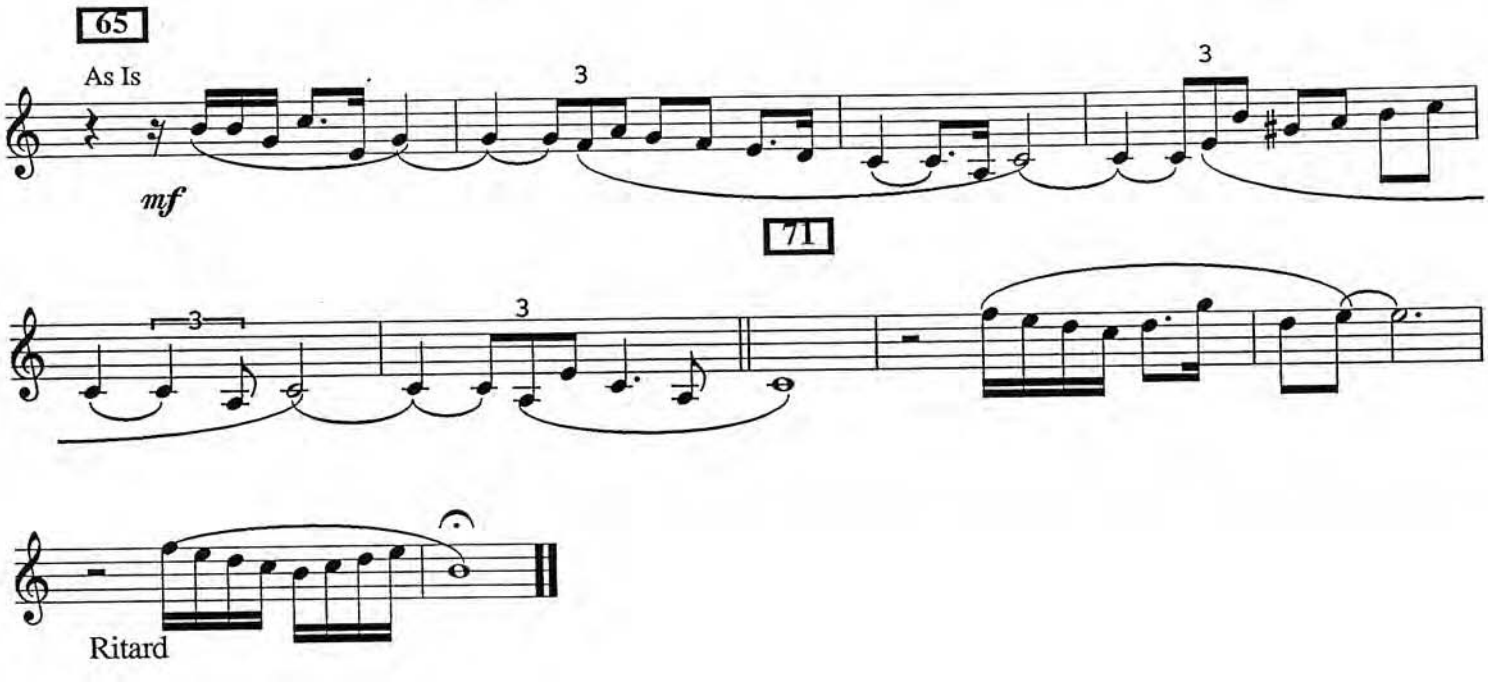

Improvise Freely
Fmi ma7
31
Ami7
Dmi7 Emi7
mf
Fma7
F/G
E7/G♯
Ami7
A♭
Cma7/G
Ami/F♯
Fma7
E♭
39
D7
F/G
Cma7
Fmi ma7
Ami9
Dmi7 Emi7
Fmi7
B♭7
B♭7[b9]
E♭
B♭/D
D♭
Cmi9
A♭/G
Fmi7
Gmi7
Aø7
Ao7 D7
47
Gma7
Bø7 E7
Ami9
Dmi7 Emi7
Fma7
F
E7[b9]
Ami9
A♭ma7
Cma9/G
F♯ø7
Fma7
E♭ma7
D7
F/G
Cma7
Fmi ma7
57
Cma7
Fmi ma7
Ami9
7

TURN PAGE


65
As Is
mf
3
3
71
3
3
Ritard

FULL SCORE

81

Always and Forever

Composed by Pat Metheny

Arranged for jazz ensemble
by Robert Curnow

For featured soloist
(Alto saxophone, Guitar or Flugelhorn)

from the *Secret Story* recording (Geffen)

Instrumentation:
Five Saxophones
Four Trumpets (Flugelhorns) (Opt. 5th)
Four Trombones (Opt. 5th)
Piano, Guitar, Bass & Drums

Sierra Music Publications P.O. Box 543 Liberty Lake, WA 99019

Always and Forever

Director's Notes

Tempo Variations:

As always, the best reference for tempo, style, and any other interpretive elements, is the original recording by Pat Metheny. Your chosen soloist can practice by playing along with the original recording, as this arrangement is in the same key as the record ing. This piece is on the *Secret Story* recording. The piece remains in the same tempo throughout, except for the ritard at the end.

General Performance Comments:

Although the score indicates four trumpet and trombone parts, there are optional 5th parts included for each section. Note that if Alto Sax is your solo instrument, the 1st Alto Sax (Non-Solo) part should not be used. If Flugelhorn, the optional 5th trumpet part should not be used. If Guitar, the non-solo part shoud not be used (of course). The primary soloist is your choice.

The arrangement is pretty "straight ahead", with no difficult interpretation problems.

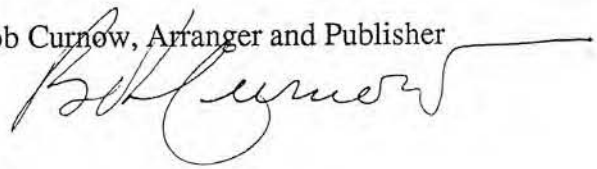
There is the possibility of performing a shorter version, without a full chorus of improvisation. Cut from the end of measure #28 to the beginning of measure #55. This shortens the piece by one complete chorus.

The full ensemble section beginning at measure #57 requires a real dedication to the dynamics. Also, make certain that all of the 'inside' parts are heard and well balanced. Brass players need to really play strongly in this section.

Allow the ritard at the end to compliment your soloist. The soloist could be free to improvise the "fills" from measure #72 to the end, and also improvise over the last chord if you so wish. What is written is what Metheny plays on the recording.

We hope you enjoy yet another superbly moving ballad by Pat Metheny!

Bob Curnow, Arranger and Publisher



Always and Forever

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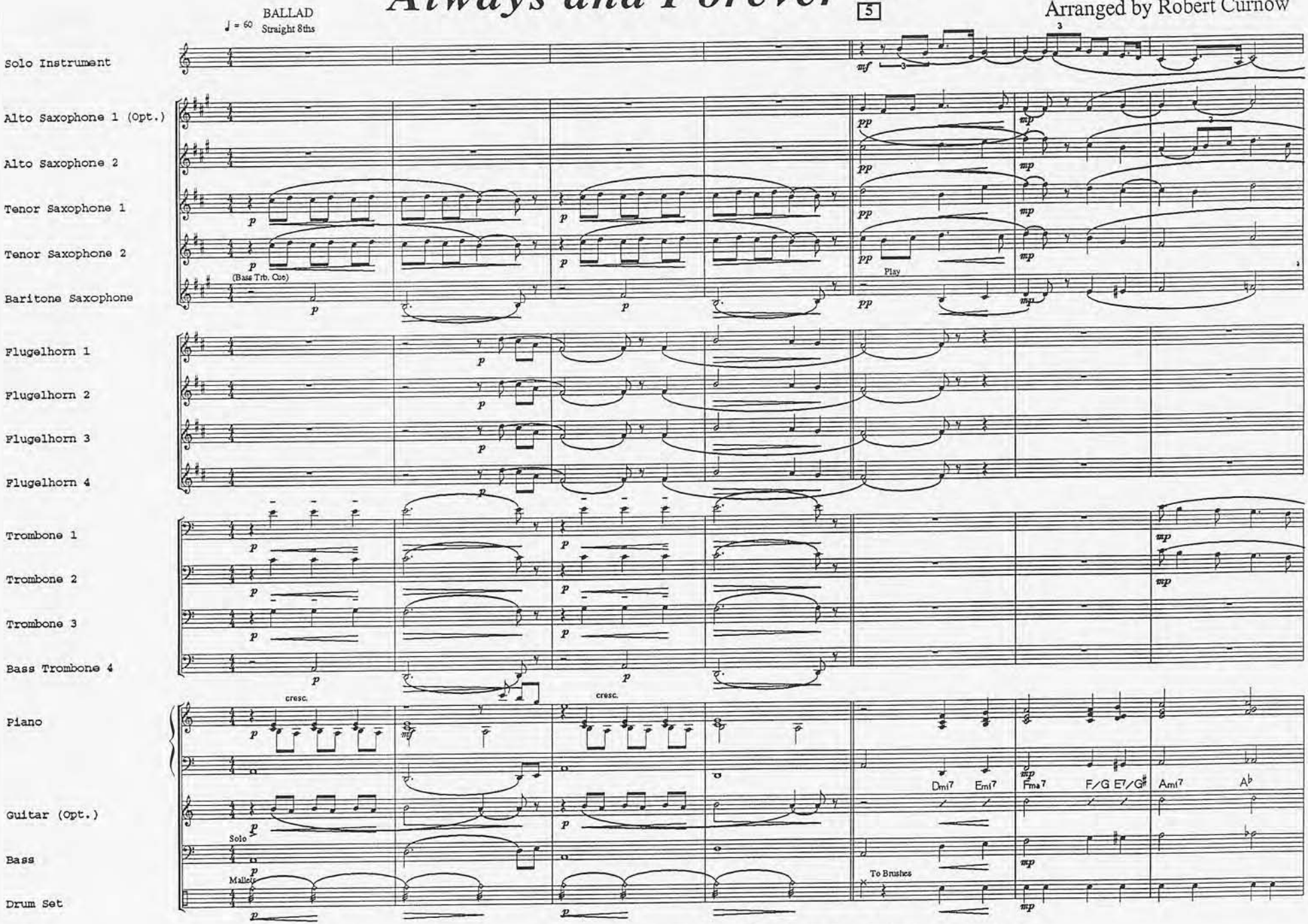
Arranged by Robert Curnow



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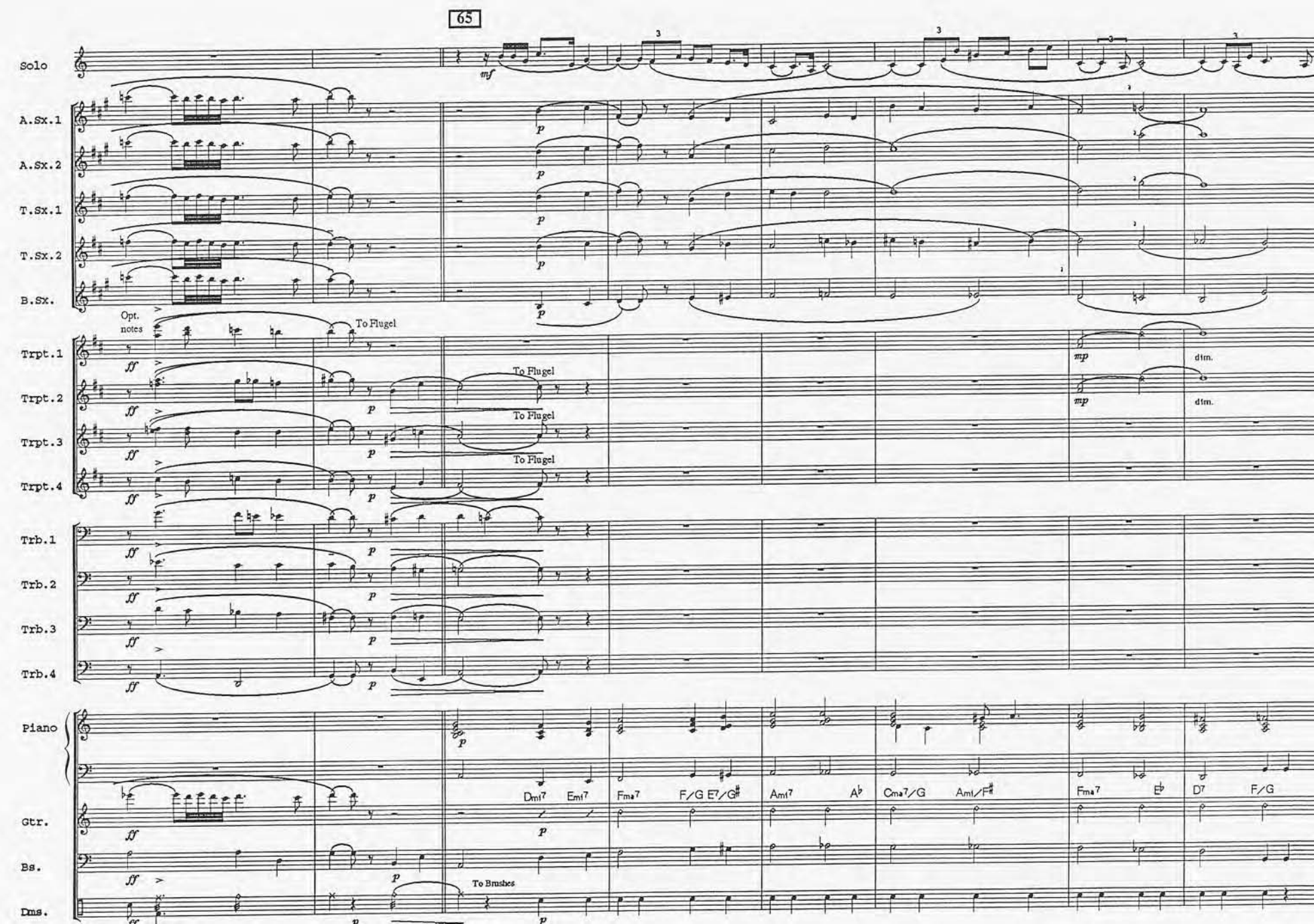
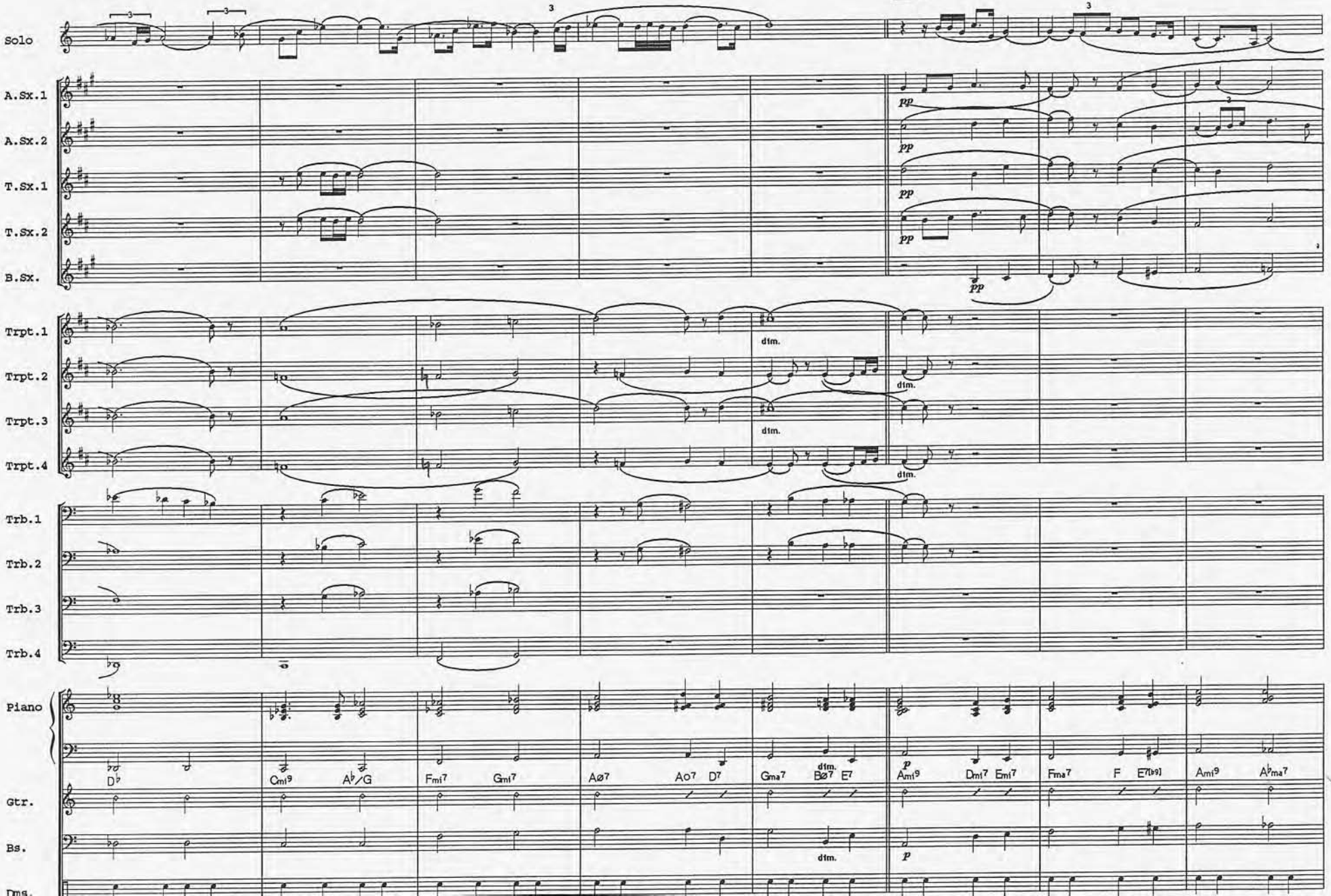
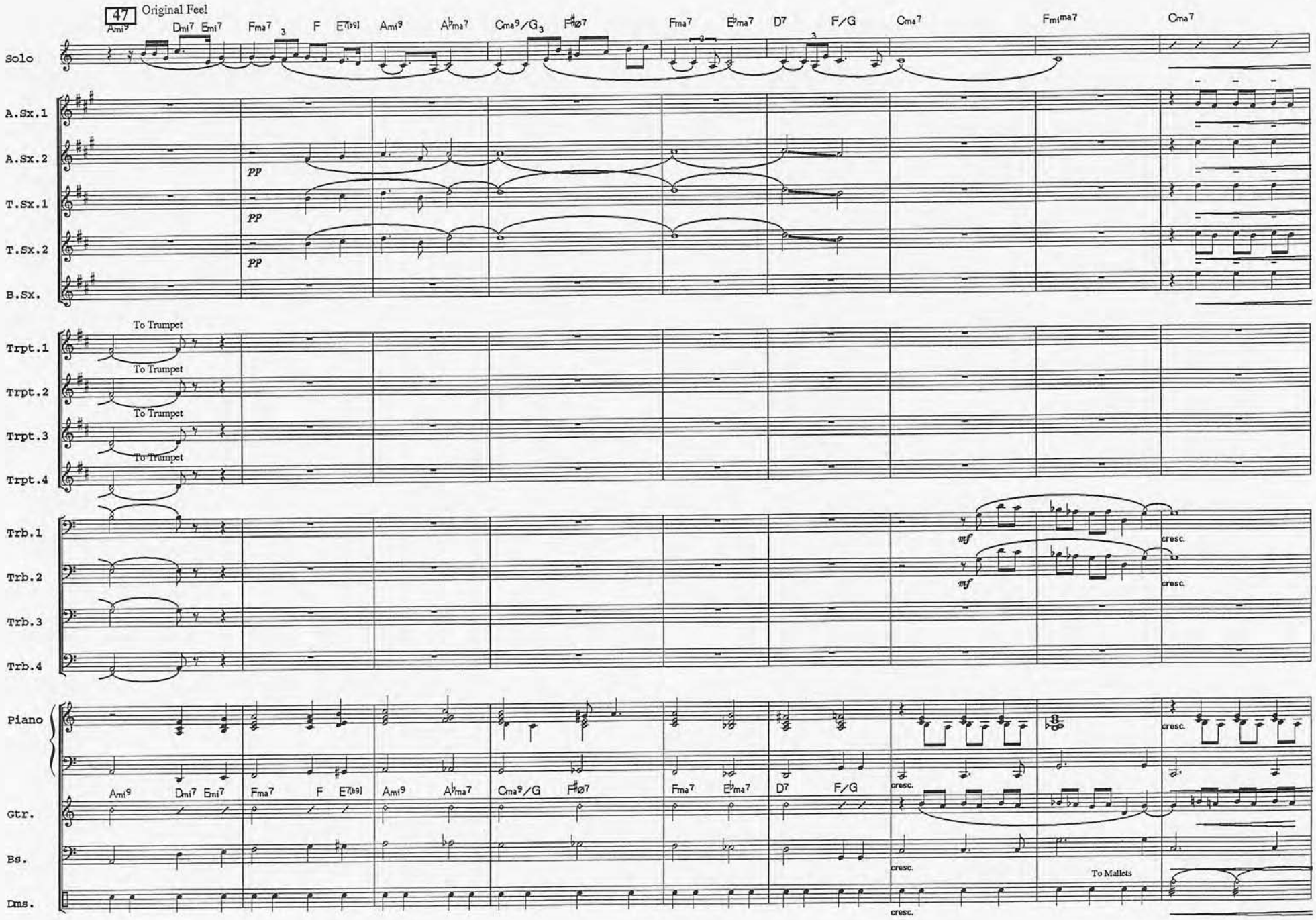
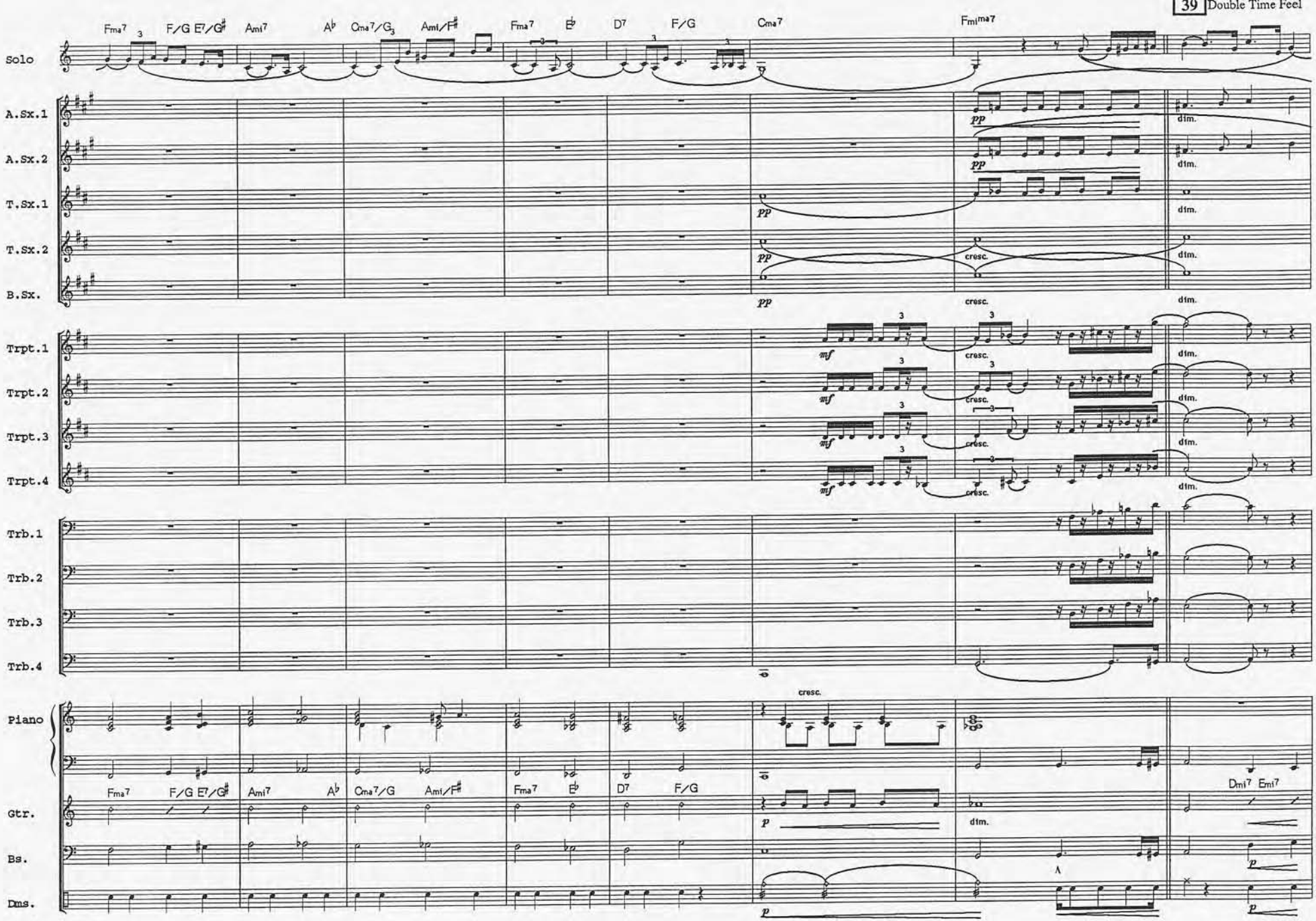

Solo
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Opt. notes
To Flugel
Trpt.1
Trpt.2
Trpt.3
Trpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Piano
Gtr.
Bs.
Dms.
To Brushes
Dmi7
Emi7
Fma7
F/G
E7/G♯
Ami7
A♭
Cma7/G
Ami/F♯
Fma7
E♭
D7
F/G

21

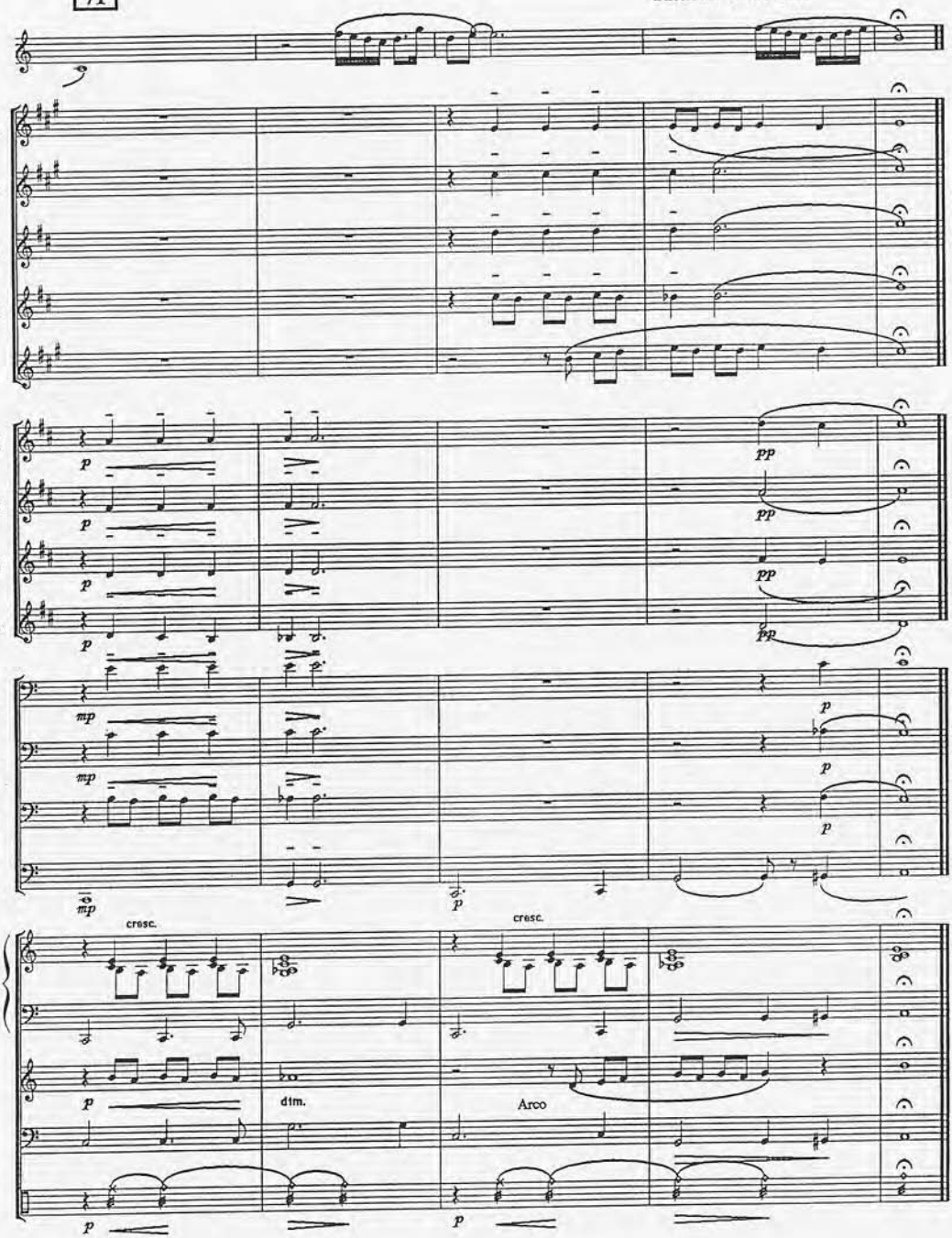

Solo
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Piano
Gtr.
Bs.
Dms.
pp
dim.
p
D♭
Cmi9
A♭/G
Fmi7
Gmi7
Aø7
Ao7
D7
Gma7
Bø7
E7
Ami9
Dmi7
Emi7
Fma7
F
E7(b9)
Ami9
A♭ma7

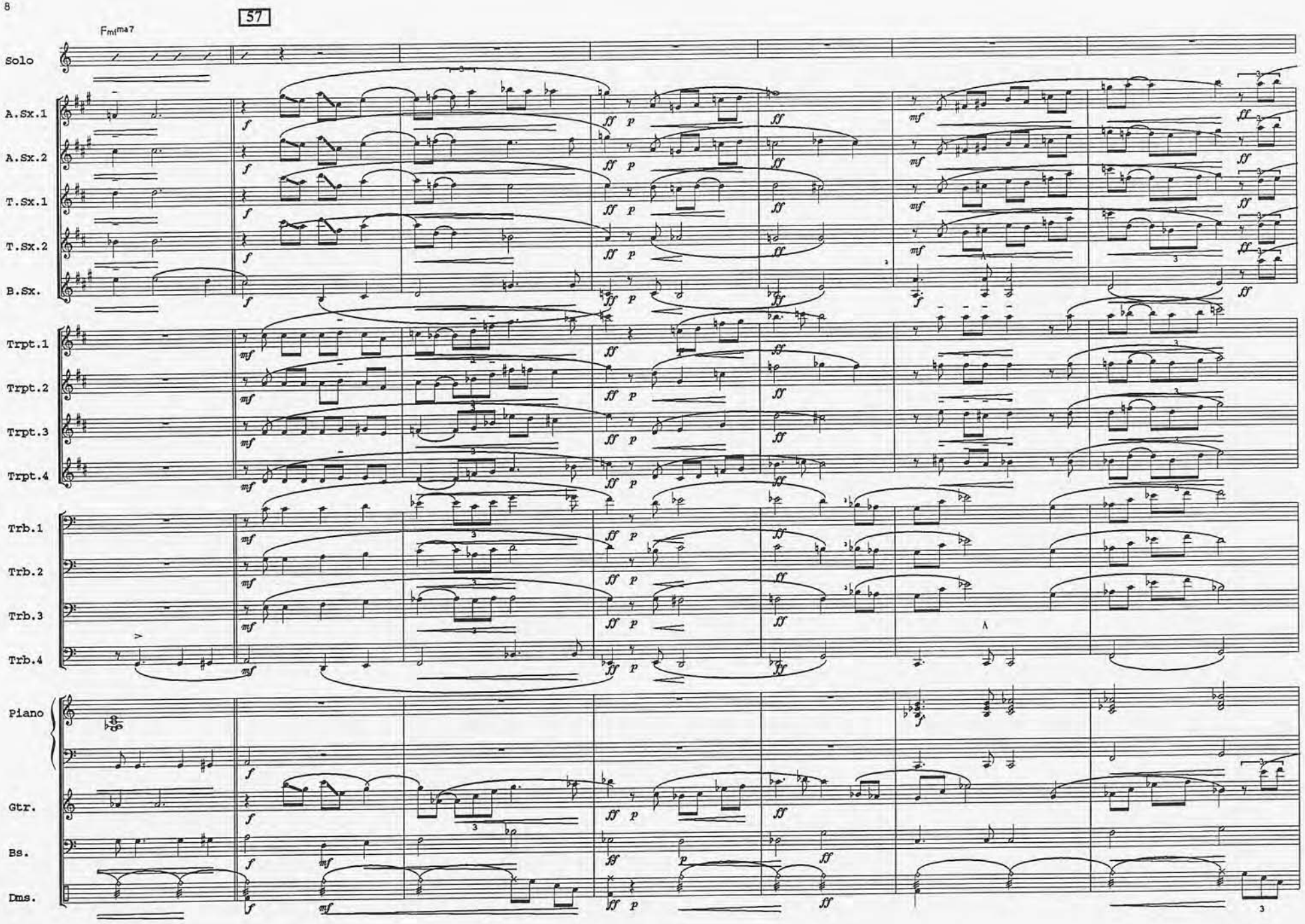

47
Original Feel
Solo
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
To Trumpet
Trb.1
Trb.2
Trb.3
Trb.4
Piano
Gtr.
Bs.
Dms.
pp
mf
cresc.
To Mallets

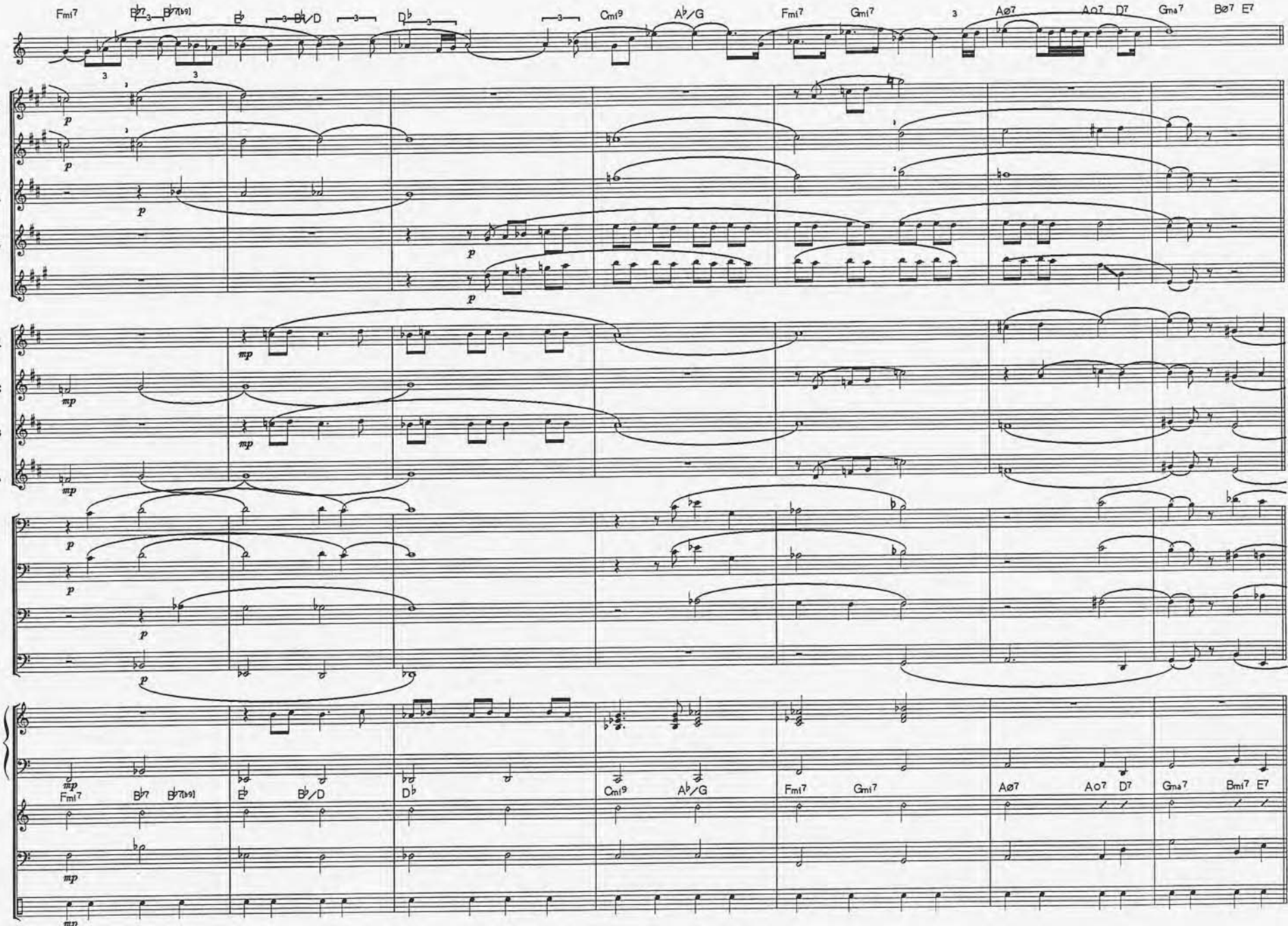

Solo
Fma7 F/G E7/G# Ami7 A♭ Cma7/G Ami/F# Fma7 E♭ D7 F/G Cma7 Fmi ma7
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Piano
Gtr.
Bs.
Dms.
Fma7 F/G E7/G# Ami7 A♭ Cma7/G Ami/F# Fma7 E♭ D7 F/G
Dmi7 Emi7
pp
mf
p
cresc.
dim.

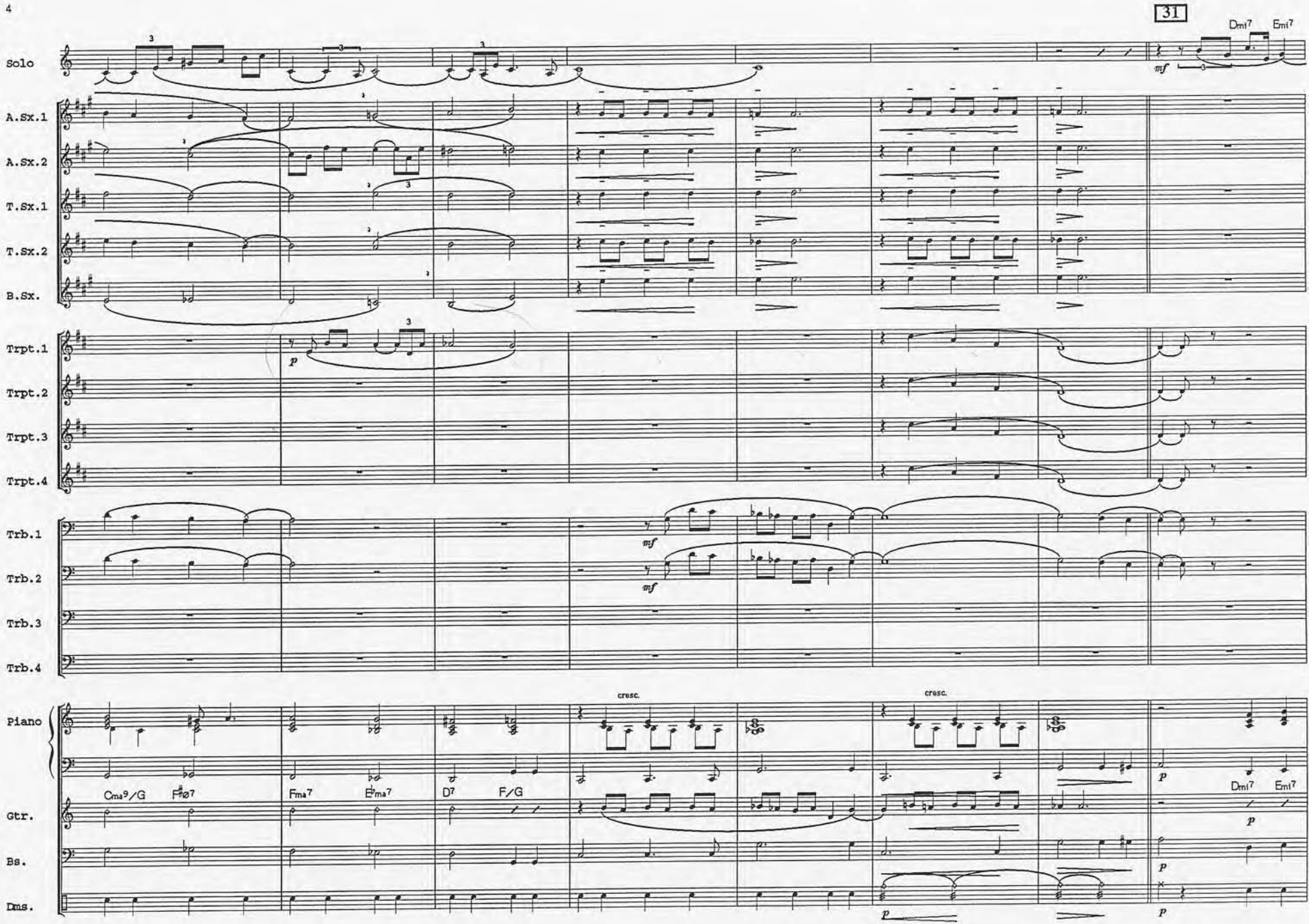
71

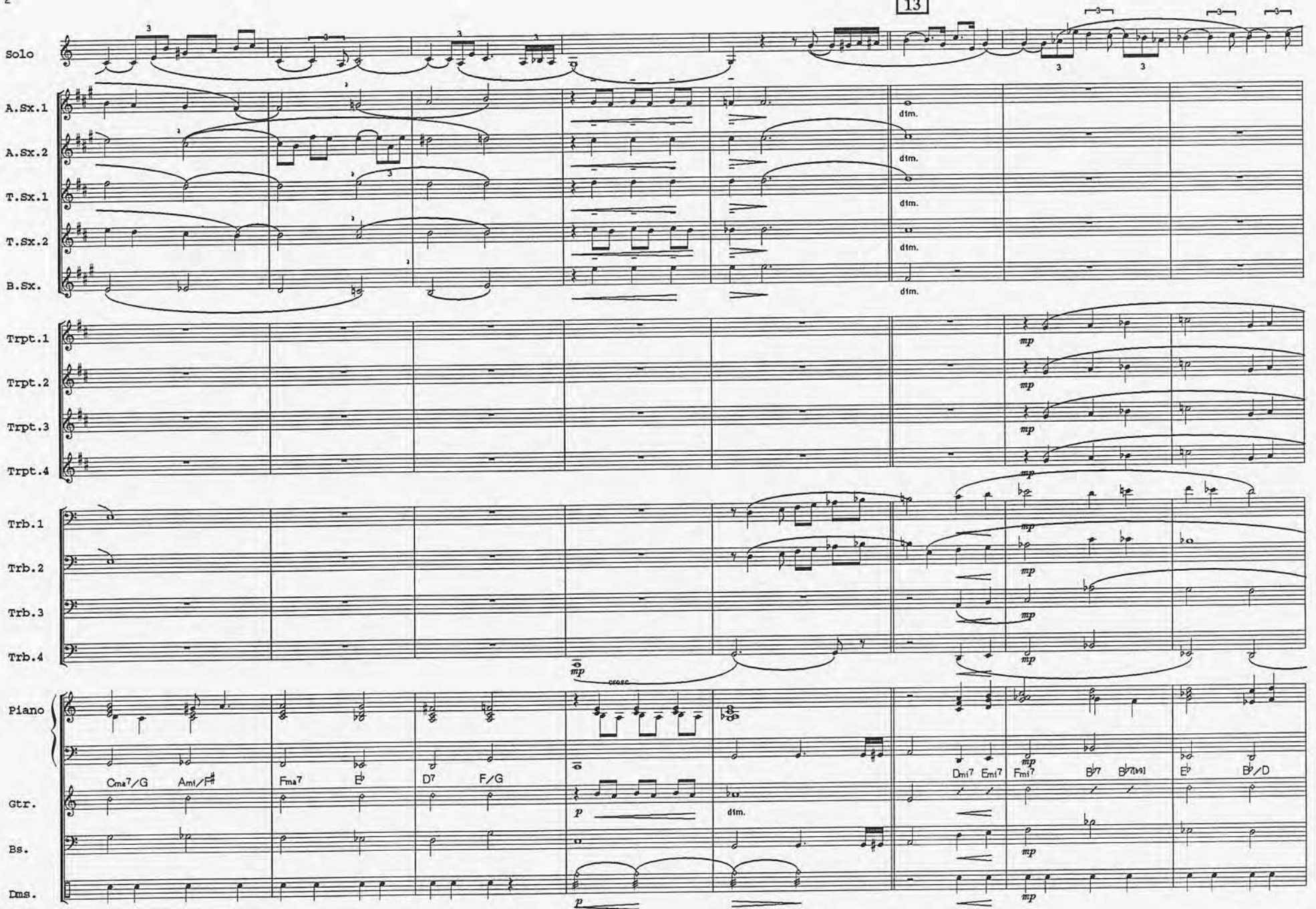
RITARD to end




57
Fmi ma7
Solo
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Piano
Gtr.
Bs.
Dms.


Fmi7
B♭7
B♭7(♭9)
E♭
B♭/D
D♭
Cmi9
A♭/G
Fmi7
Gmi7
Aø7
Ao7
D7
Gma7
Bø7
E7
Solo
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Piano
Gtr.
Bs.
Dms.
Bmi7

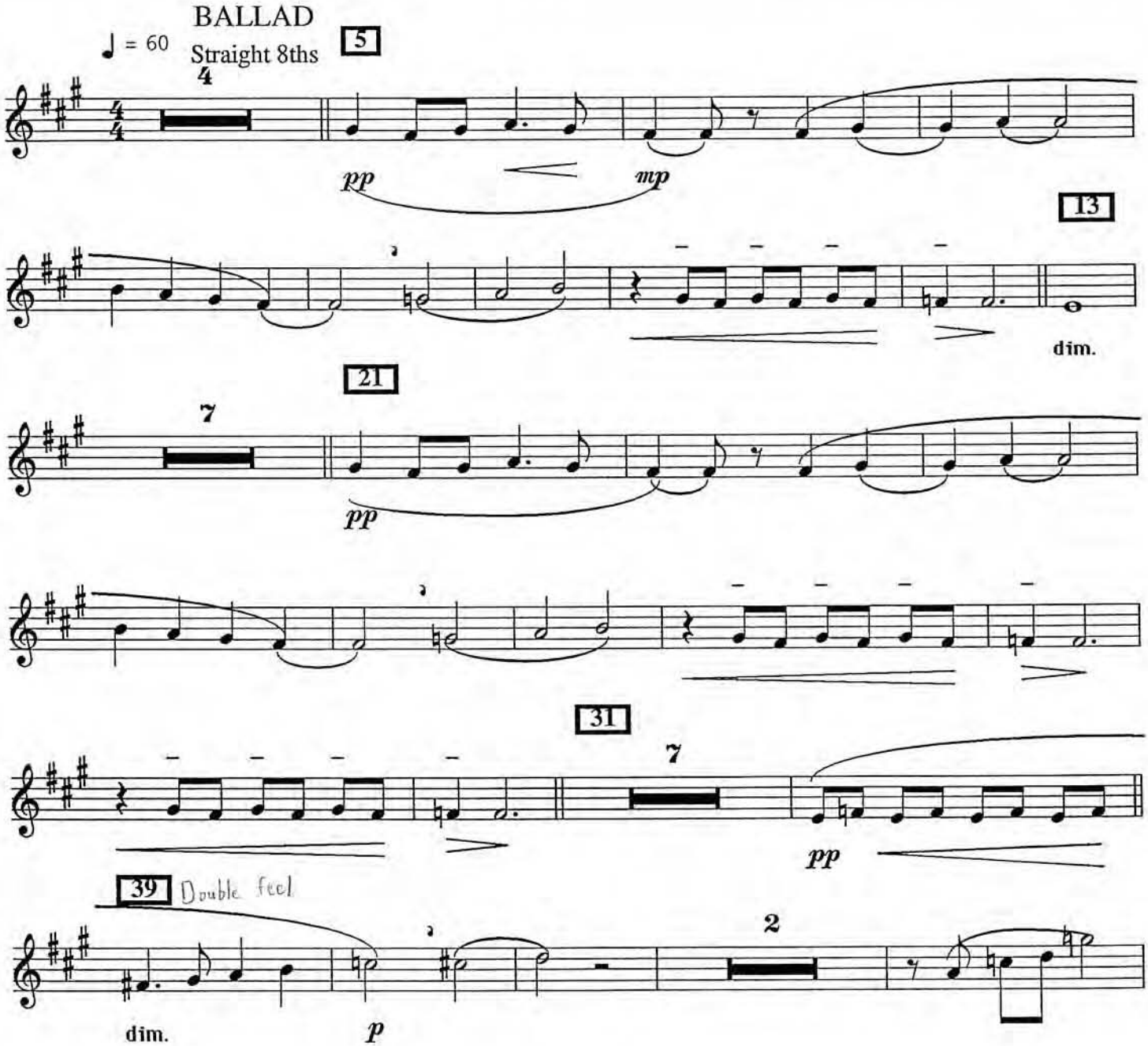

31
Dmi7
Emi7
Solo
mf
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
p
Trb.1
Trb.2
Trb.3
Trb.4
mf
mf
Piano
Gtr.
Bs.
Dms.
cresc.
cresc.
Cma9/G
F♯ø7
Fma7
E♭ma7
D7
F/G
p
p
p
p
Dmi7
Emi7
p


Solo
A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
dim.
Trpt.1
Trpt.2
Trpt.3
Trpt.4
mp
Trb.1
Trb.2
Trb.3
Trb.4
cresc
Piano
Gtr.
Bs.
Dms.
Cma7/G
Ami/F♯
Fma7
E♭
D7
F/G
p
Dmi7
Emi7
Fmi7
B♭7
B♭7[b9]
E♭
B♭/D

Always and Forever

Alto Saxophone 1 (Non-solo)

Composed by Pat Metheny
Arranged by Robert Curnow



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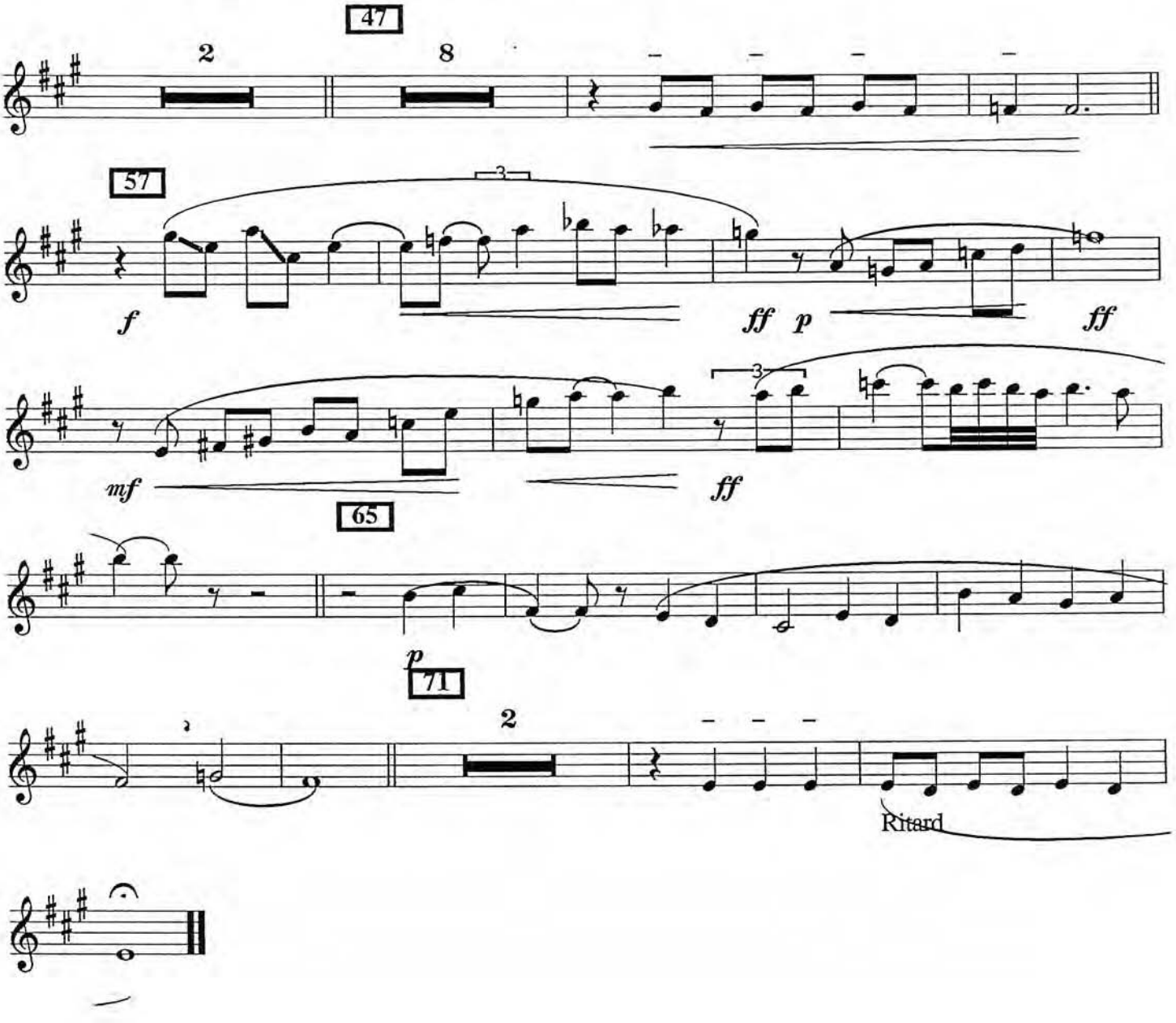
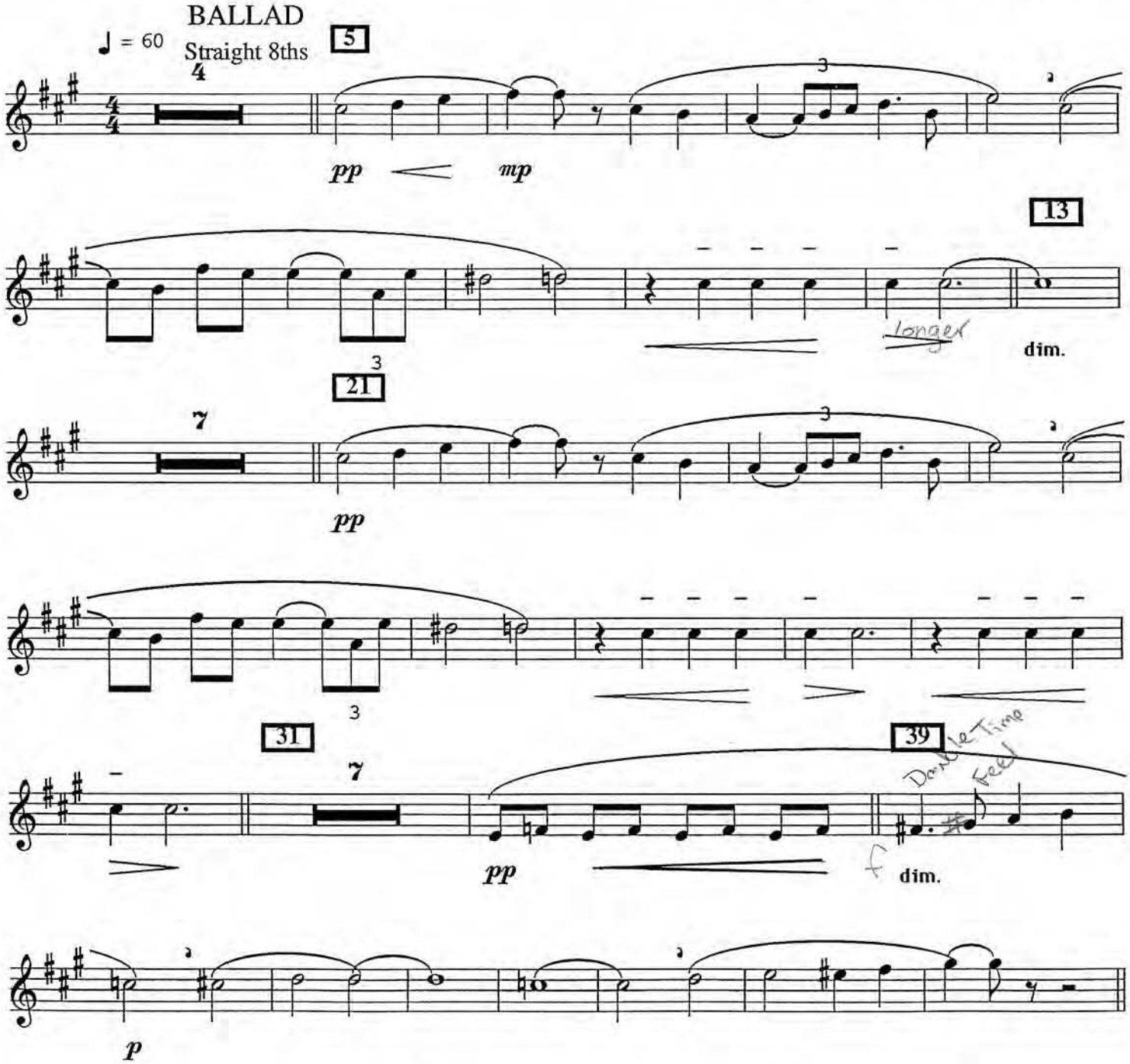

47
2
8
57
3
f
ff
p
ff
mf
3
ff
65
p
71
2
Ritard

Always and Forever

Alto Saxophone 2

Composed by Pat Metheny
Arranged by Robert Curnow



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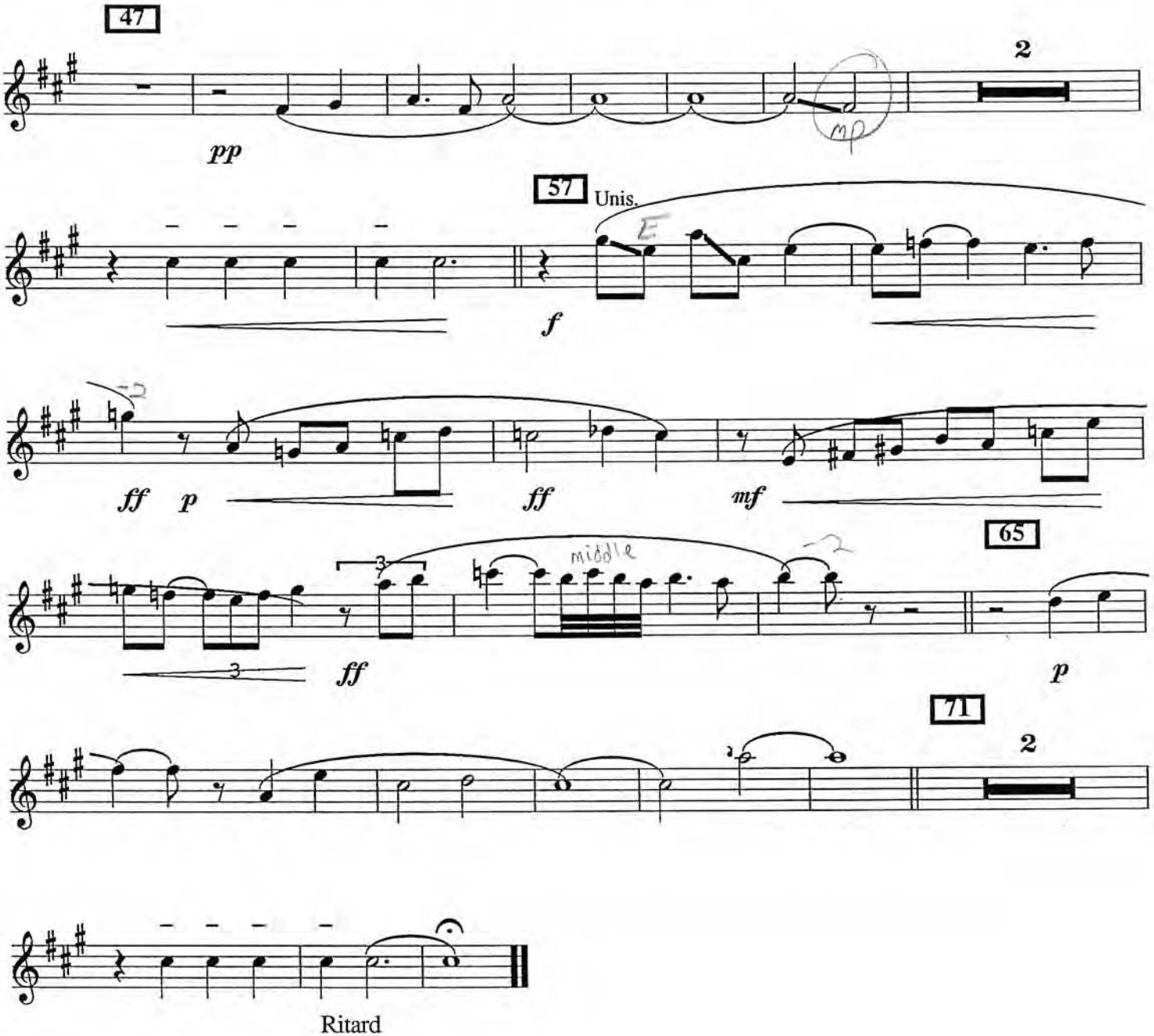

47
2
pp
mp
57
Unis.
E
f
ff
p
ff
mf
65
middle
3
ff
p
71
2
Ritard

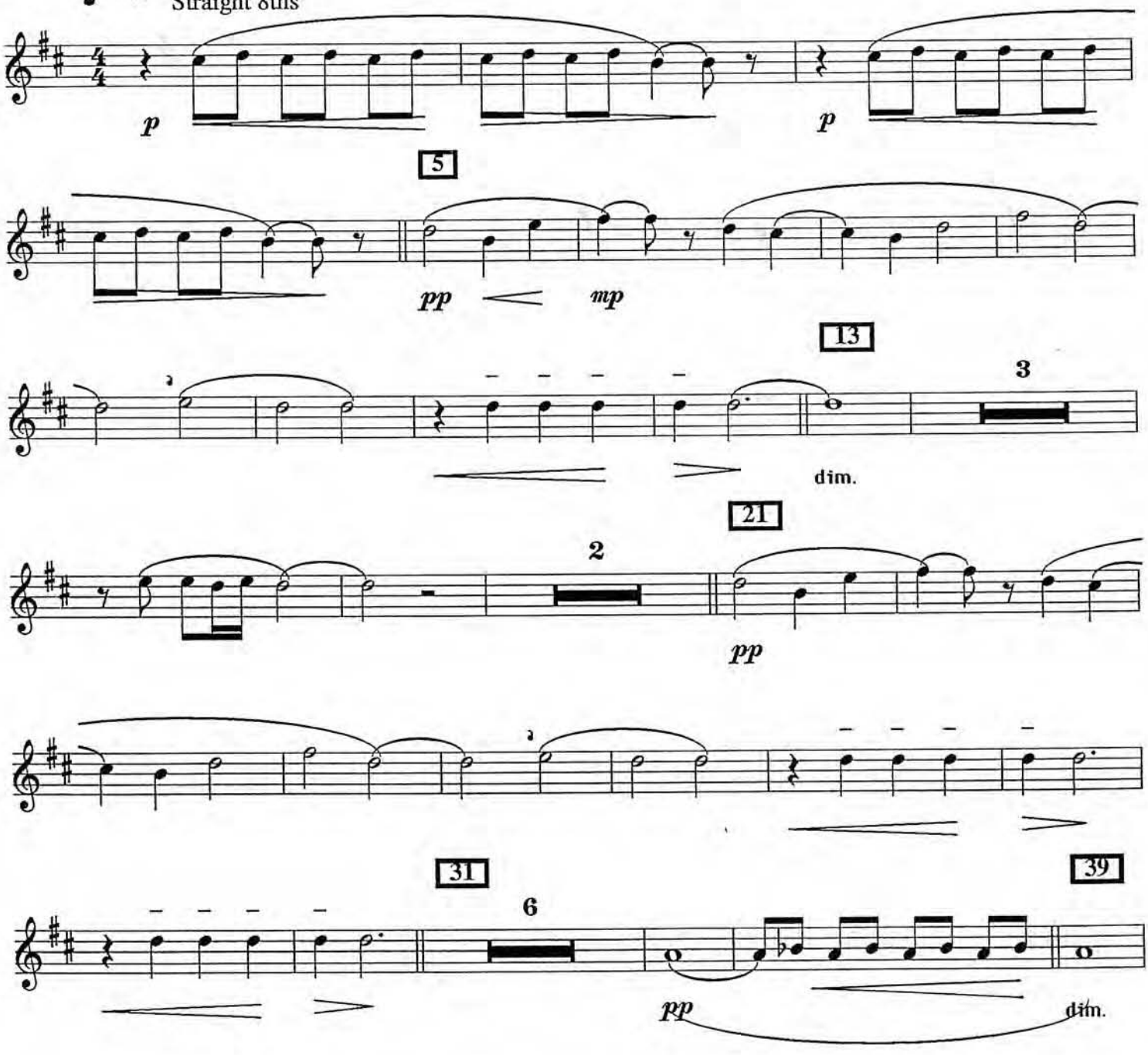
Always and Forever

Tenor Saxophone 1

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD

♩ = 60 Straight 8ths



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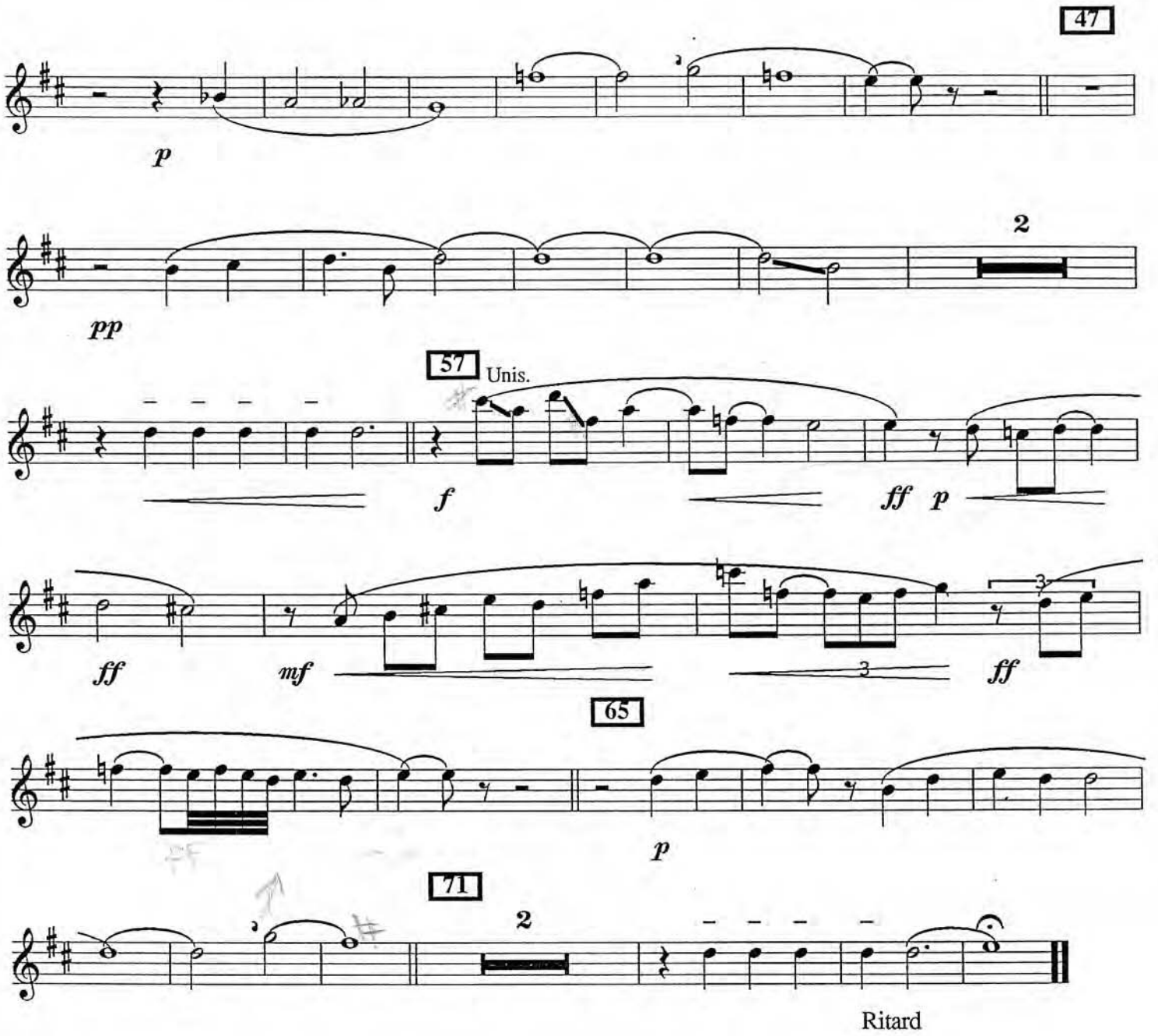

47
p
2
pp
57
Unis.
f
ff p
ff
mf
3
ff
65
p
71
2
Ritard

Always and Forever

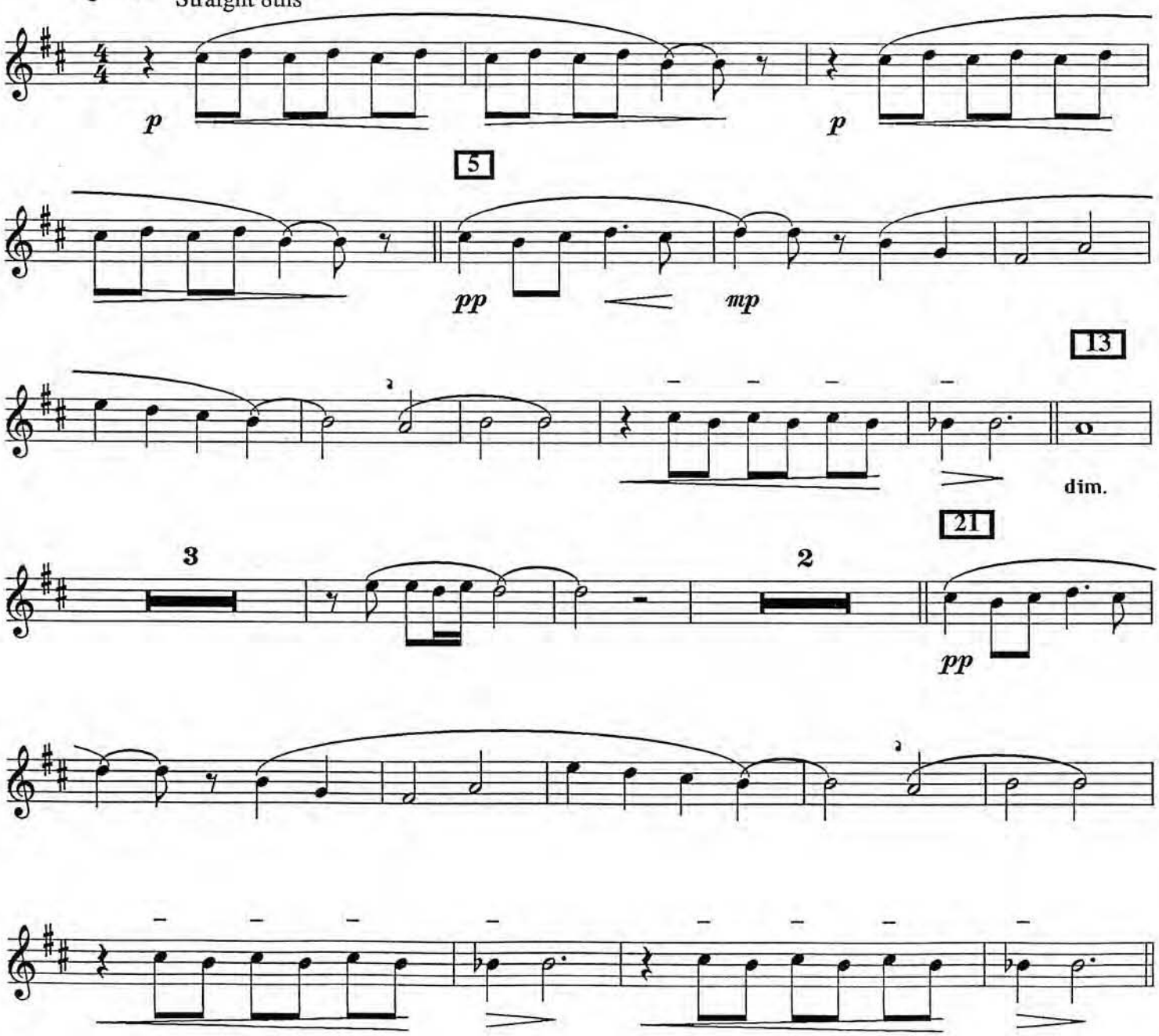
Tenor Saxophone 2

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD

♩ = 60

Straight 8ths



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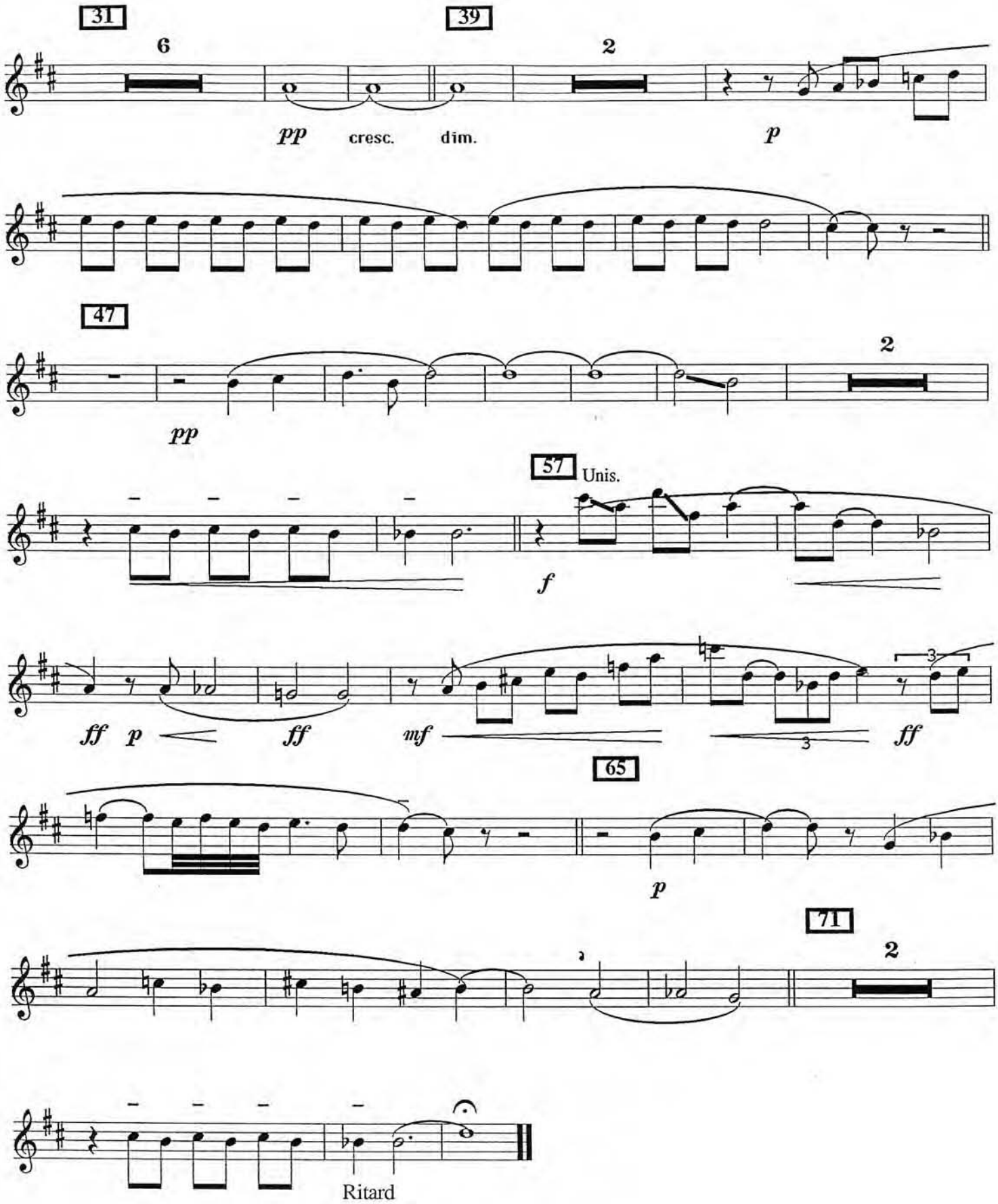
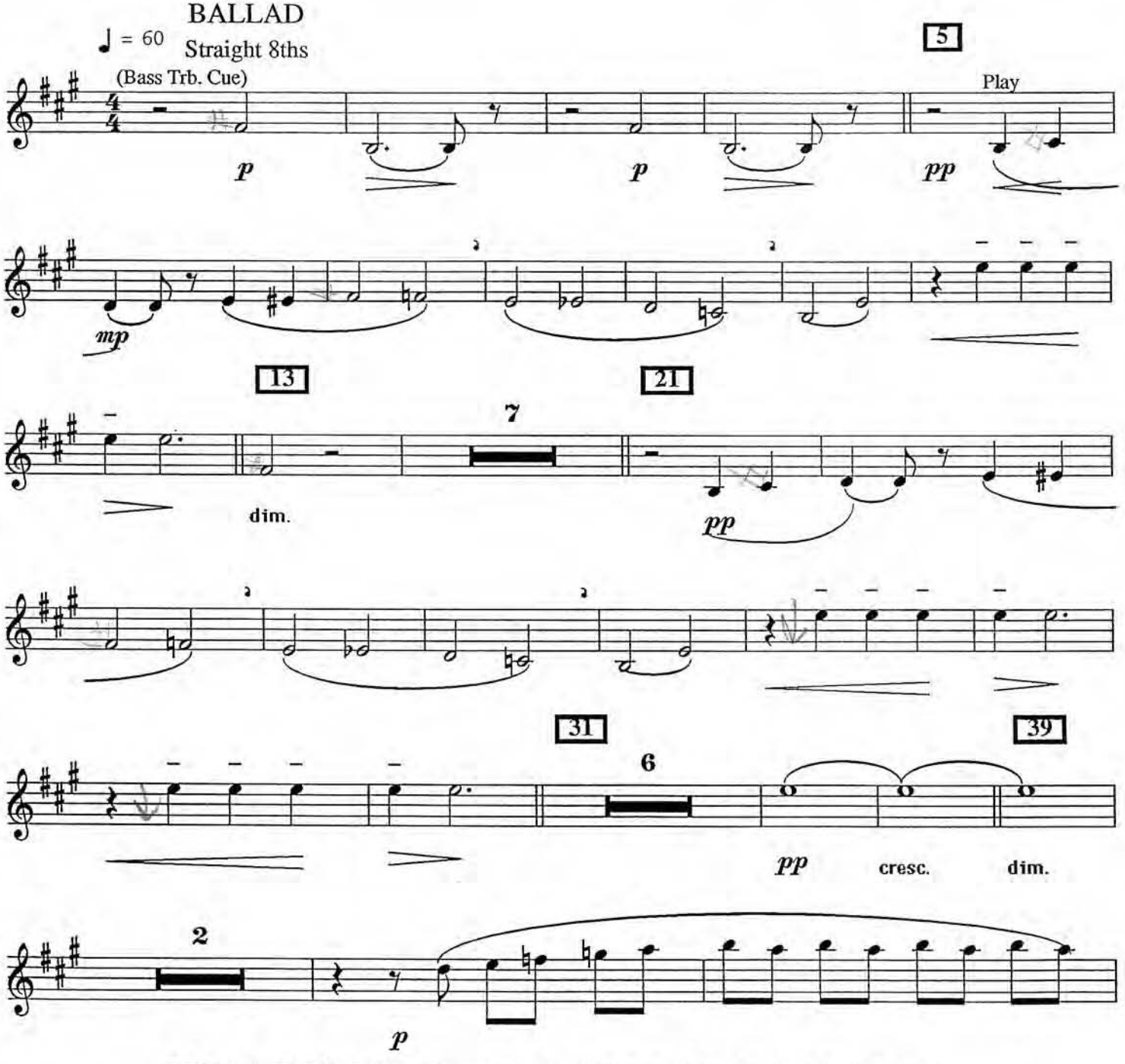

31
6
39
2
pp
cresc.
dim.
p
47
2
pp
57
Unis.
f
ff
p
ff
mf
3
3
ff
65
p
71
2
Ritard

Always and Forever

Baritone Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow



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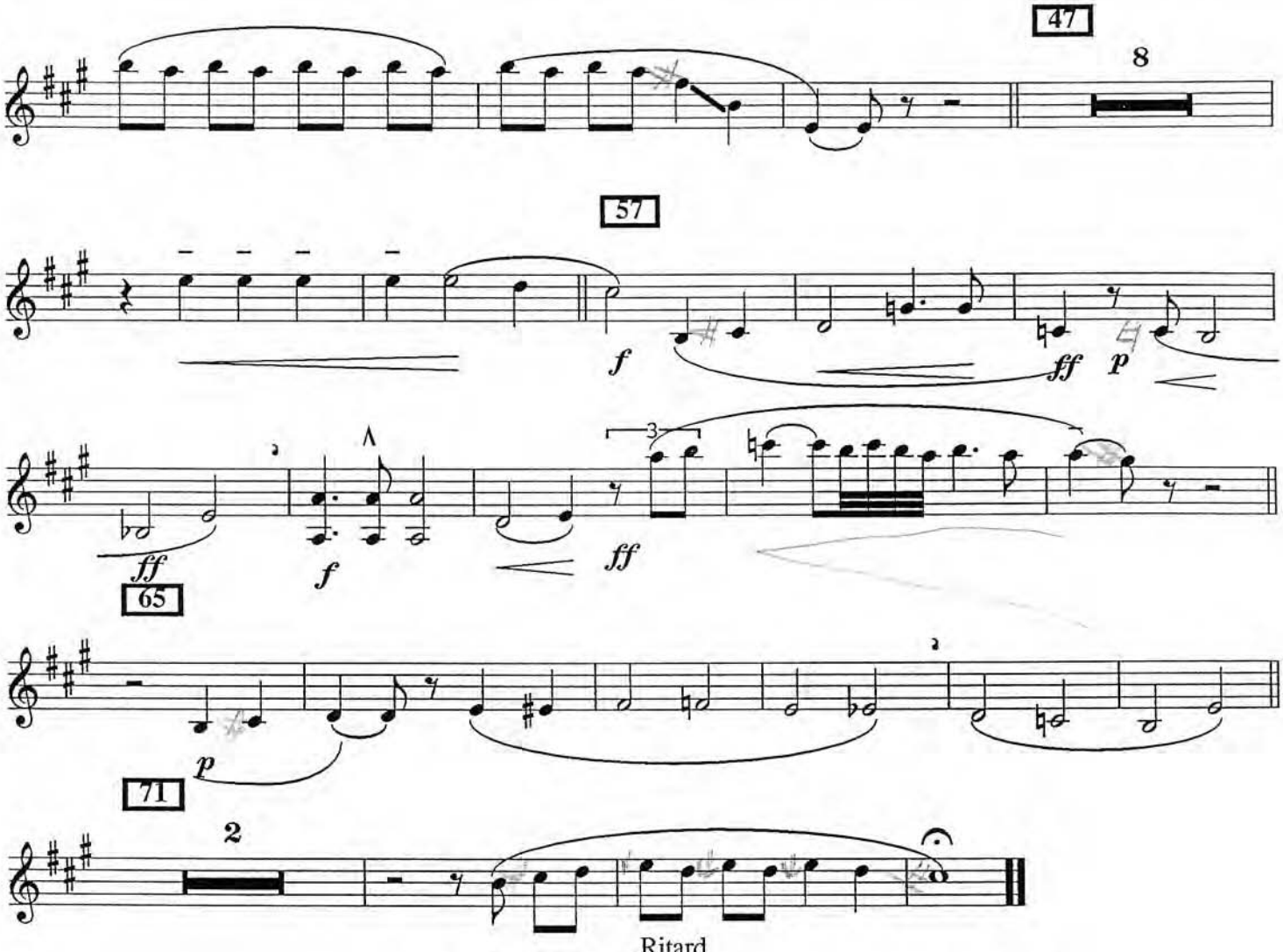
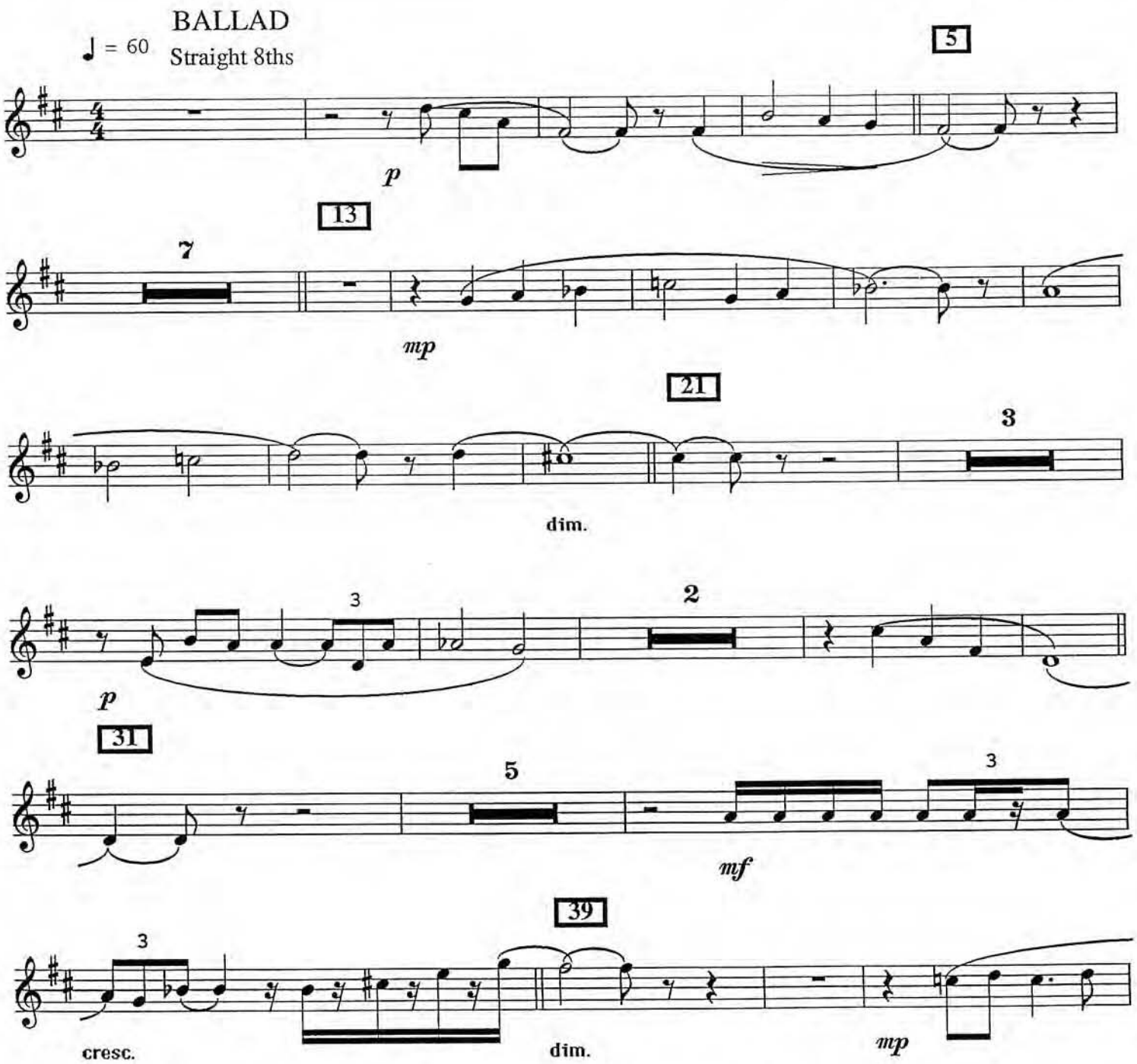

47
8
57
f
ff
p
3
ff
f
ff
65
p
71
2
Ritard

Always and Forever

Flugelhorn 1 (Trumpet)

Composed by Pat Metheny
Arranged by Robert Curnow



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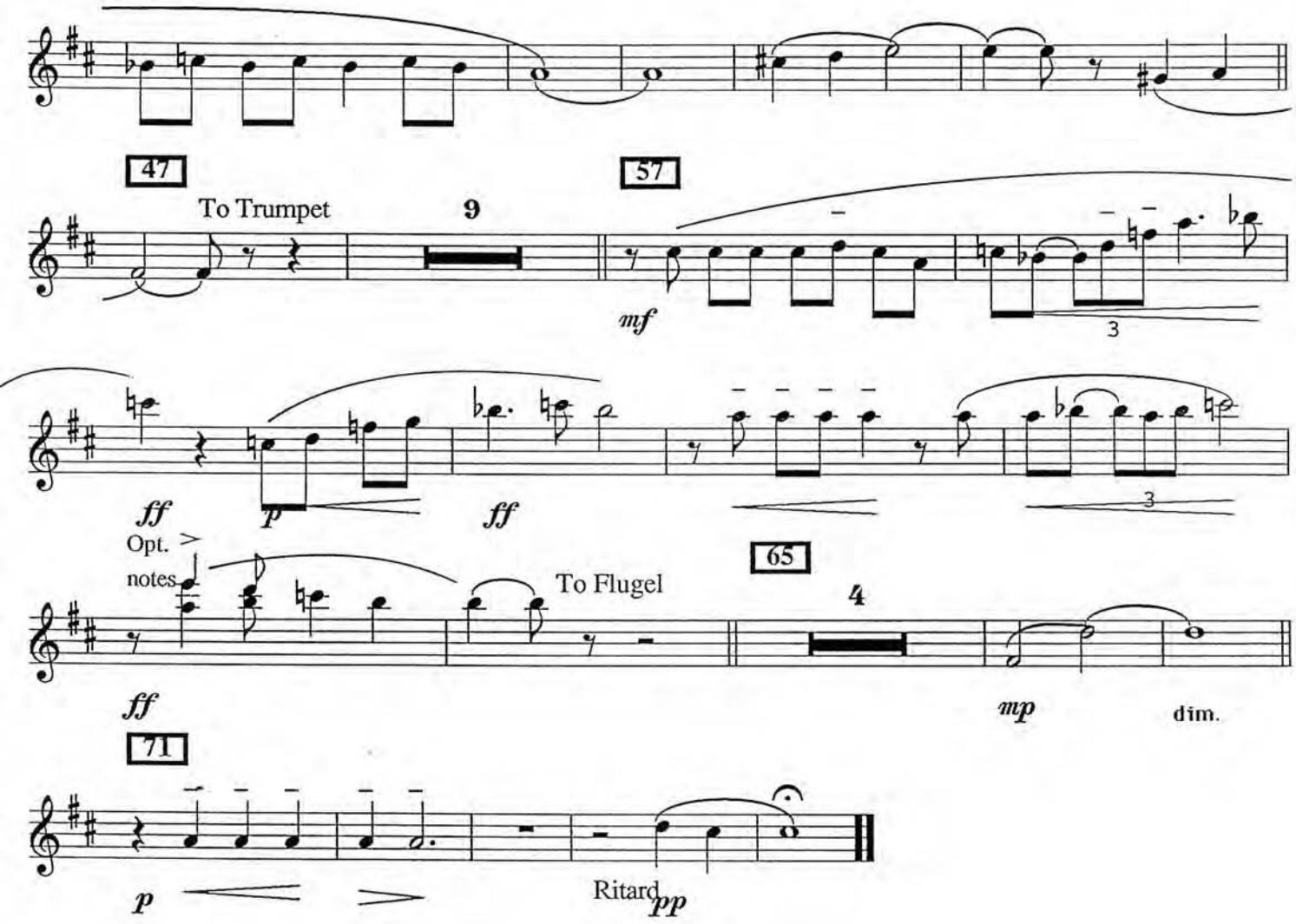
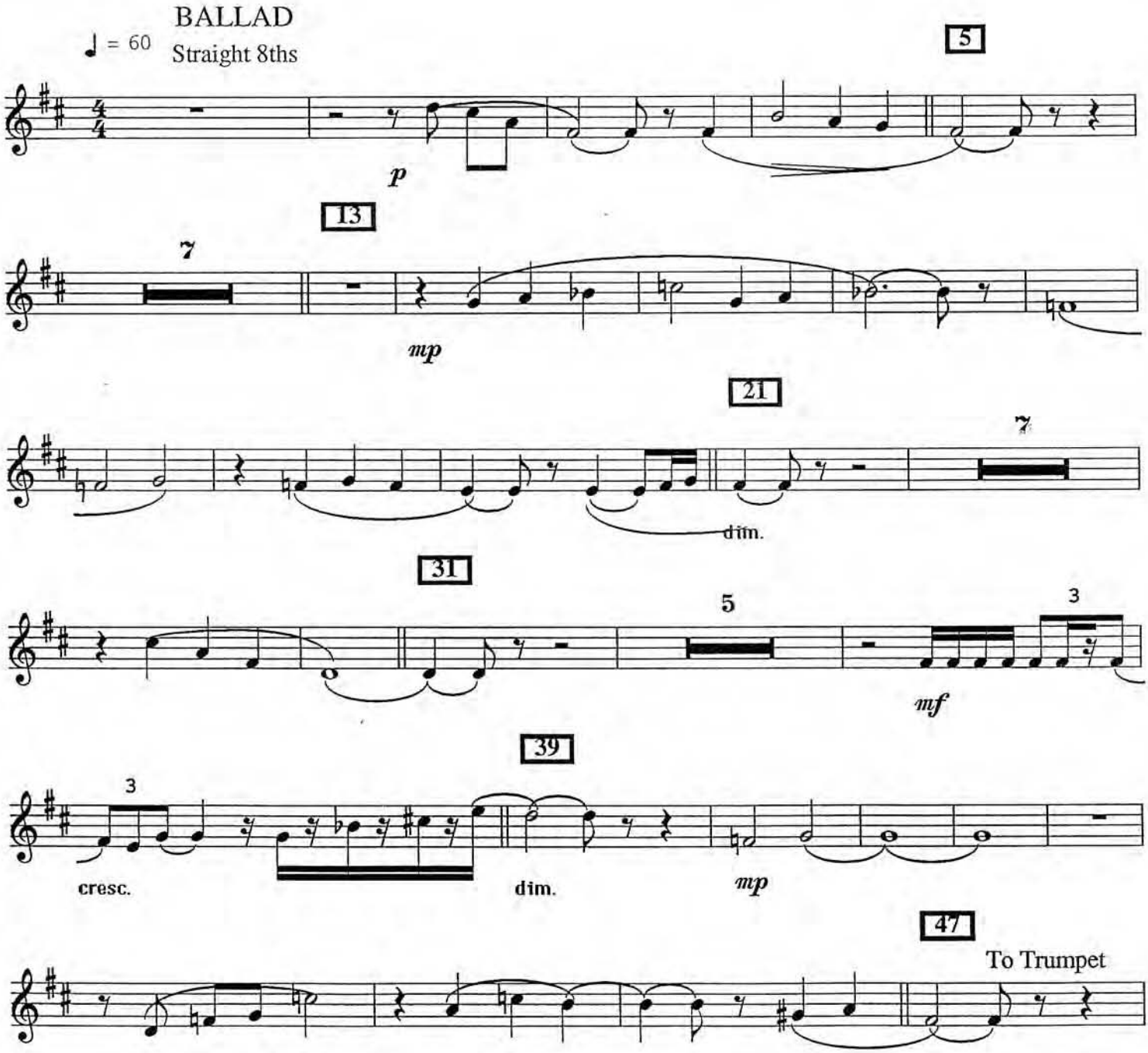

47
To Trumpet
9
57
mf
3
ff
p
ff
3
Opt.
notes
65
To Flugel
4
ff
mp
dim.
71
p
Ritard
pp

Always and Forever

Flugelhorn 2 (Trumpet)

Composed by Pat Metheny
Arranged by Robert Curnow



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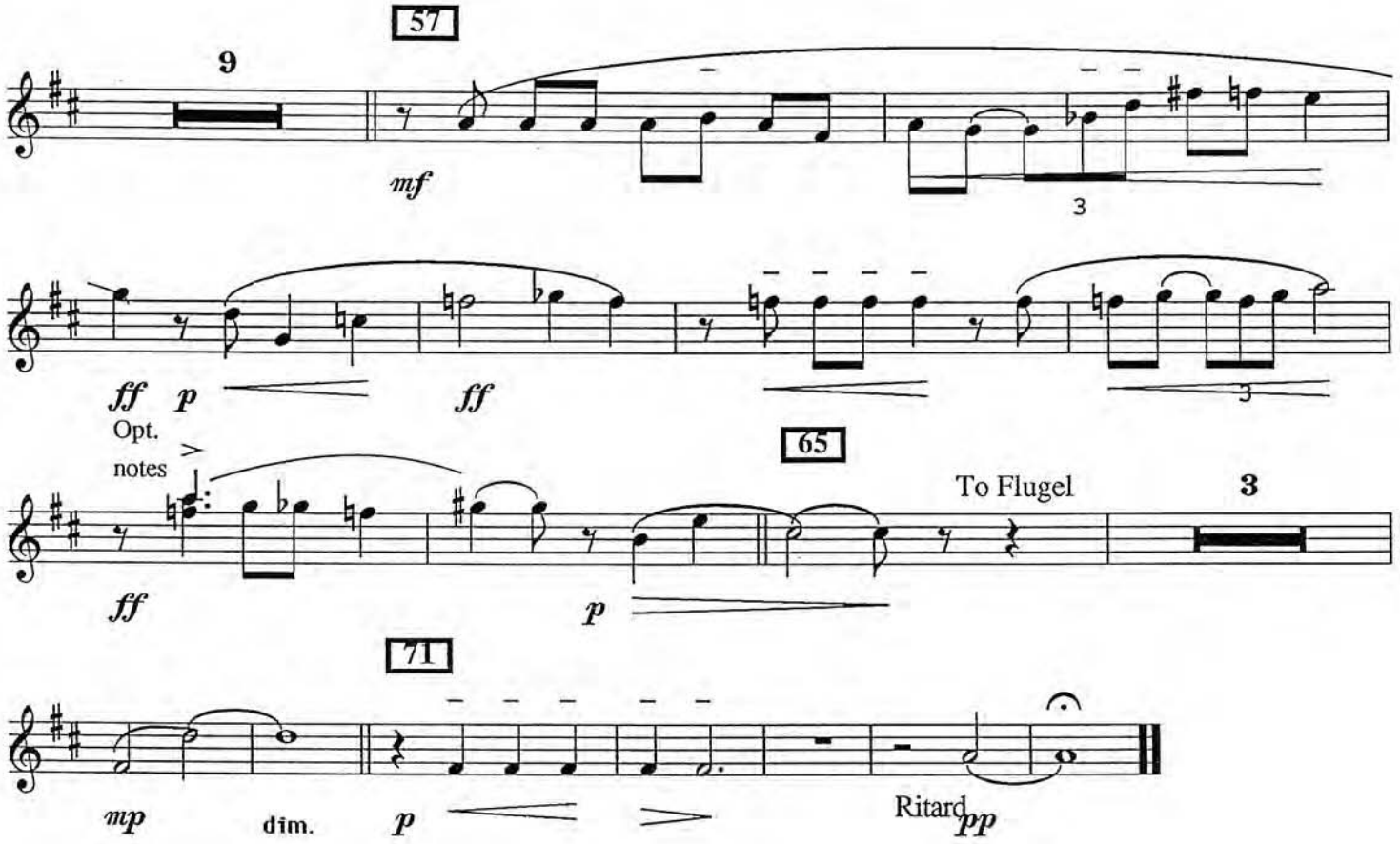
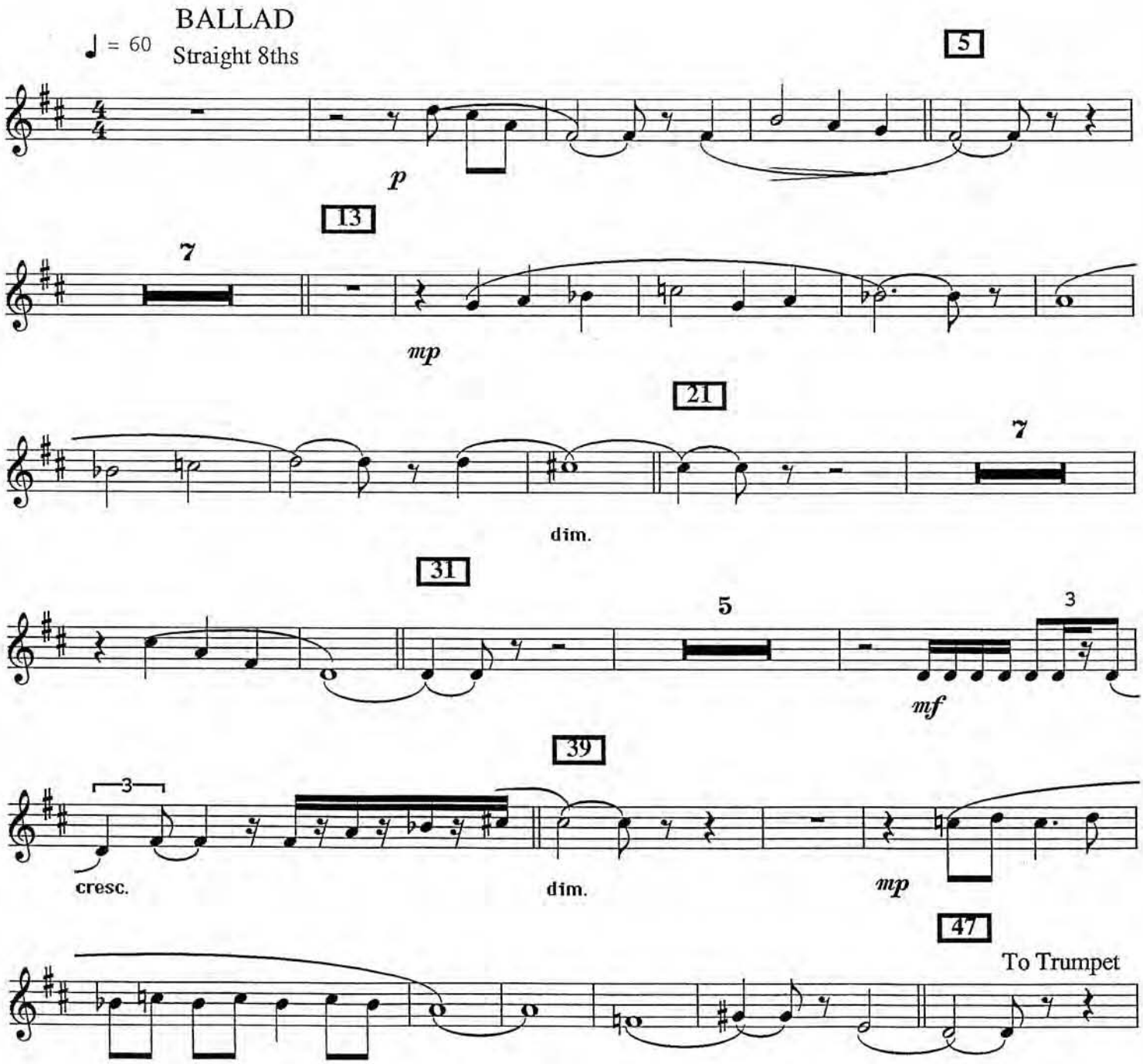

57
9
mf
3
ff p
ff
3
Opt.
notes
65
To Flugel
3
ff
p
71
mp
dim.
p
Ritard
pp

Always and Forever

Flugelhorn 3 (Trumpet)

Composed by Pat Metheny
Arranged by Robert Curnow



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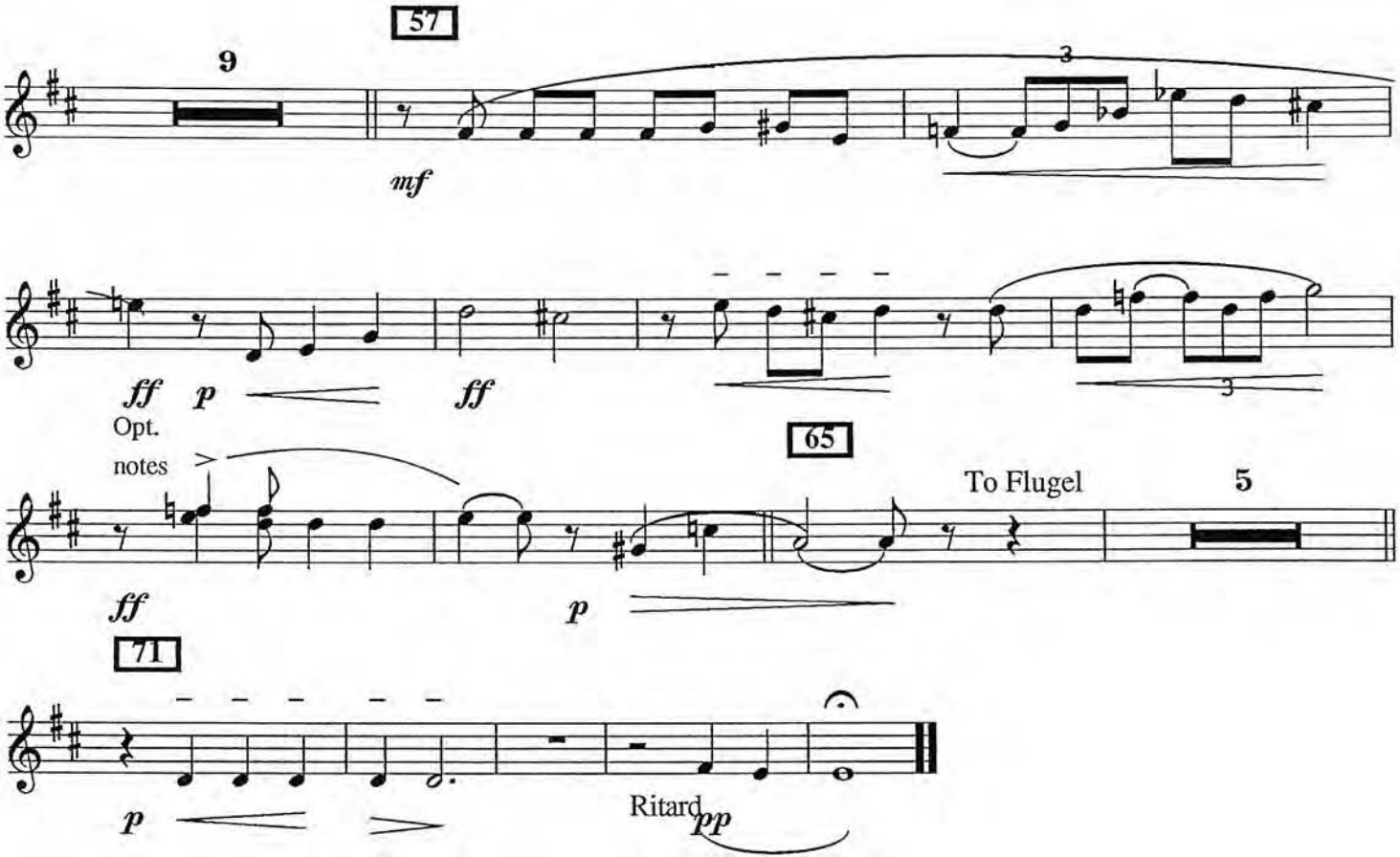
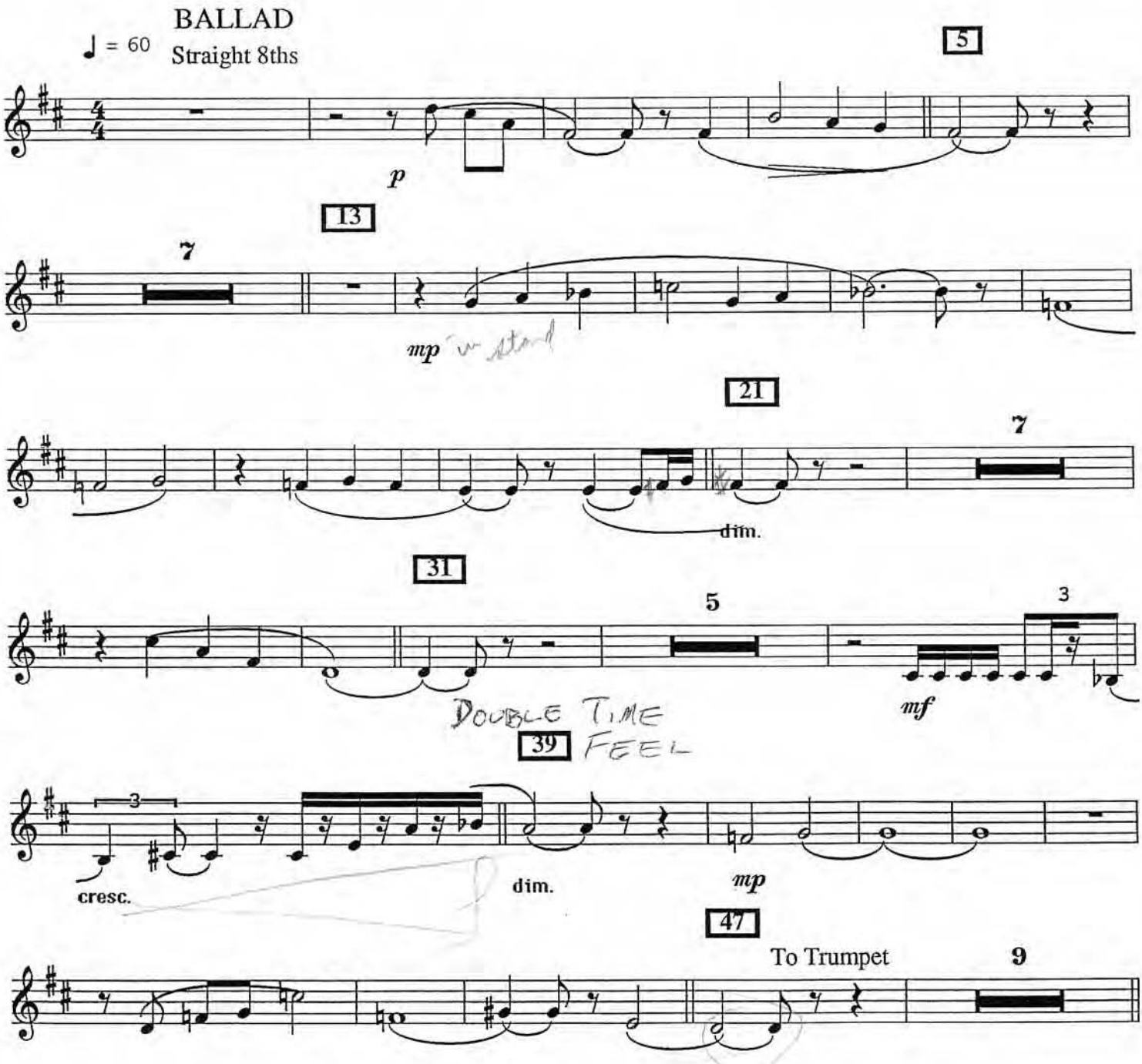

57
9
3
mf
ff p
ff
Opt.
notes
65
To Flugel
5
ff
p
71
p
Ritard
pp

Always and Forever

Flugelhorn 4 (Trumpet)

Composed by Pat Metheny
Arranged by Robert Curnow



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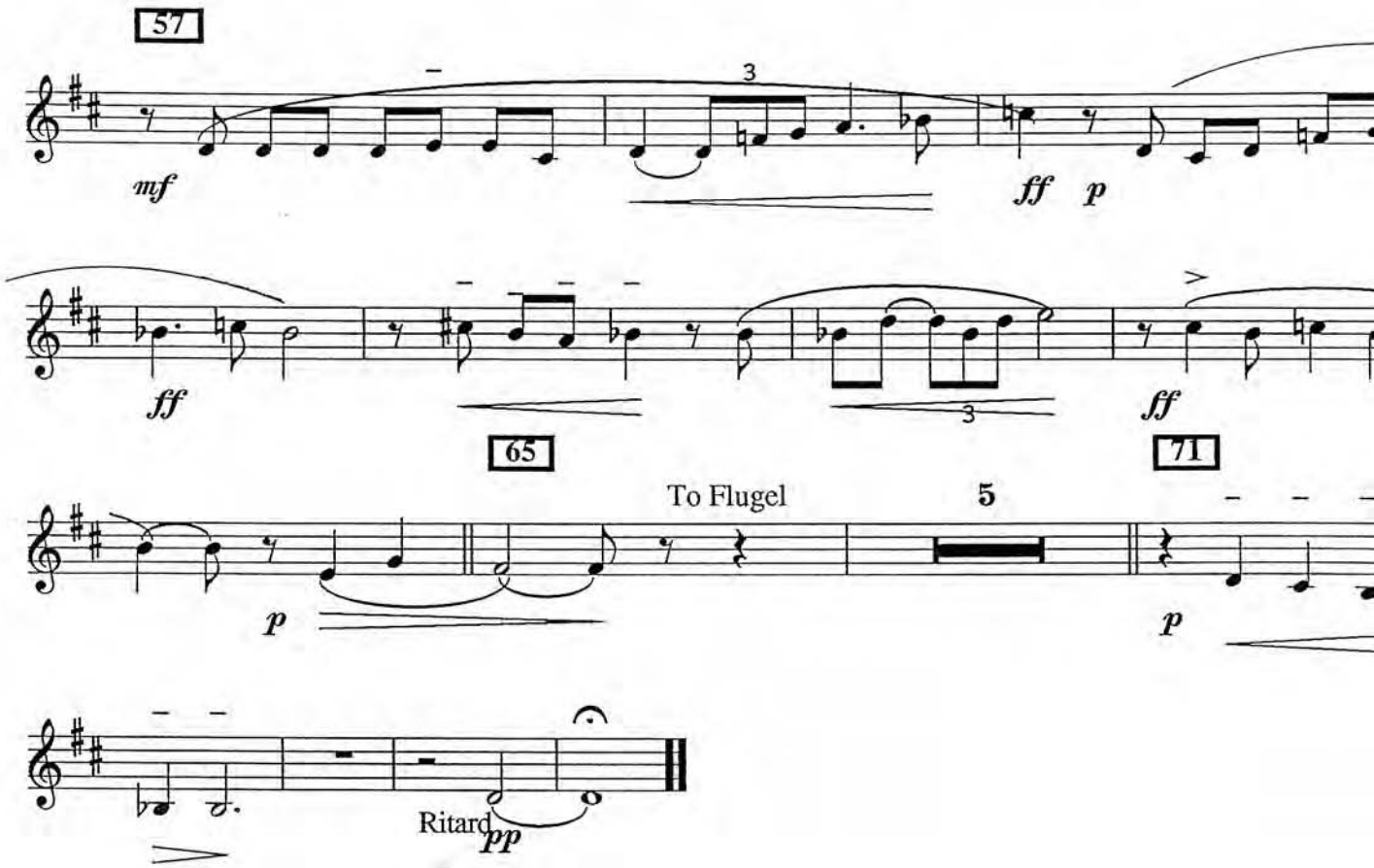
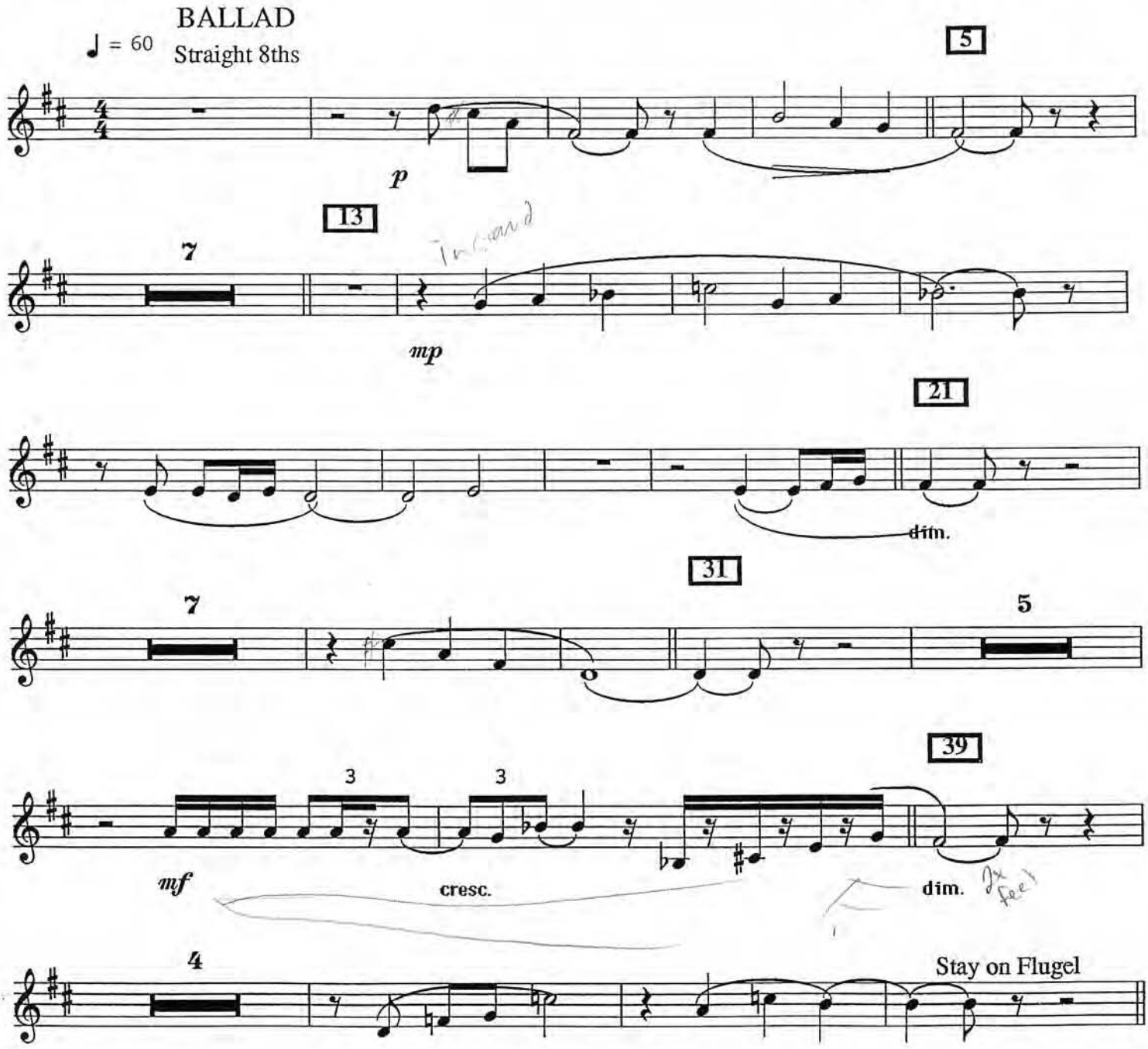

57
mf
3
ff
p
ff
3
ff
65
71
To Flugel
5
p
p
Ritard.
pp

Always and Forever

Flugelhorn 5
(Optional)

Composed by Pat Metheny
Arranged by Robert Curnow



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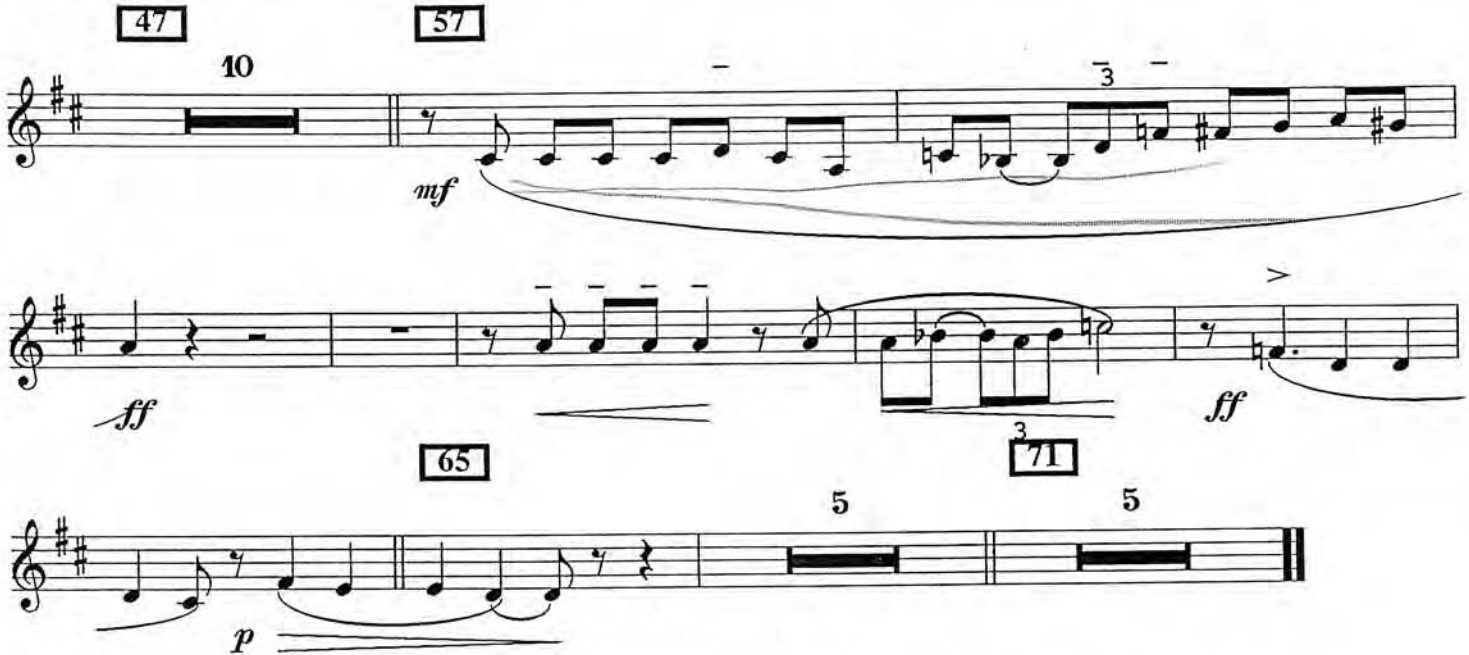
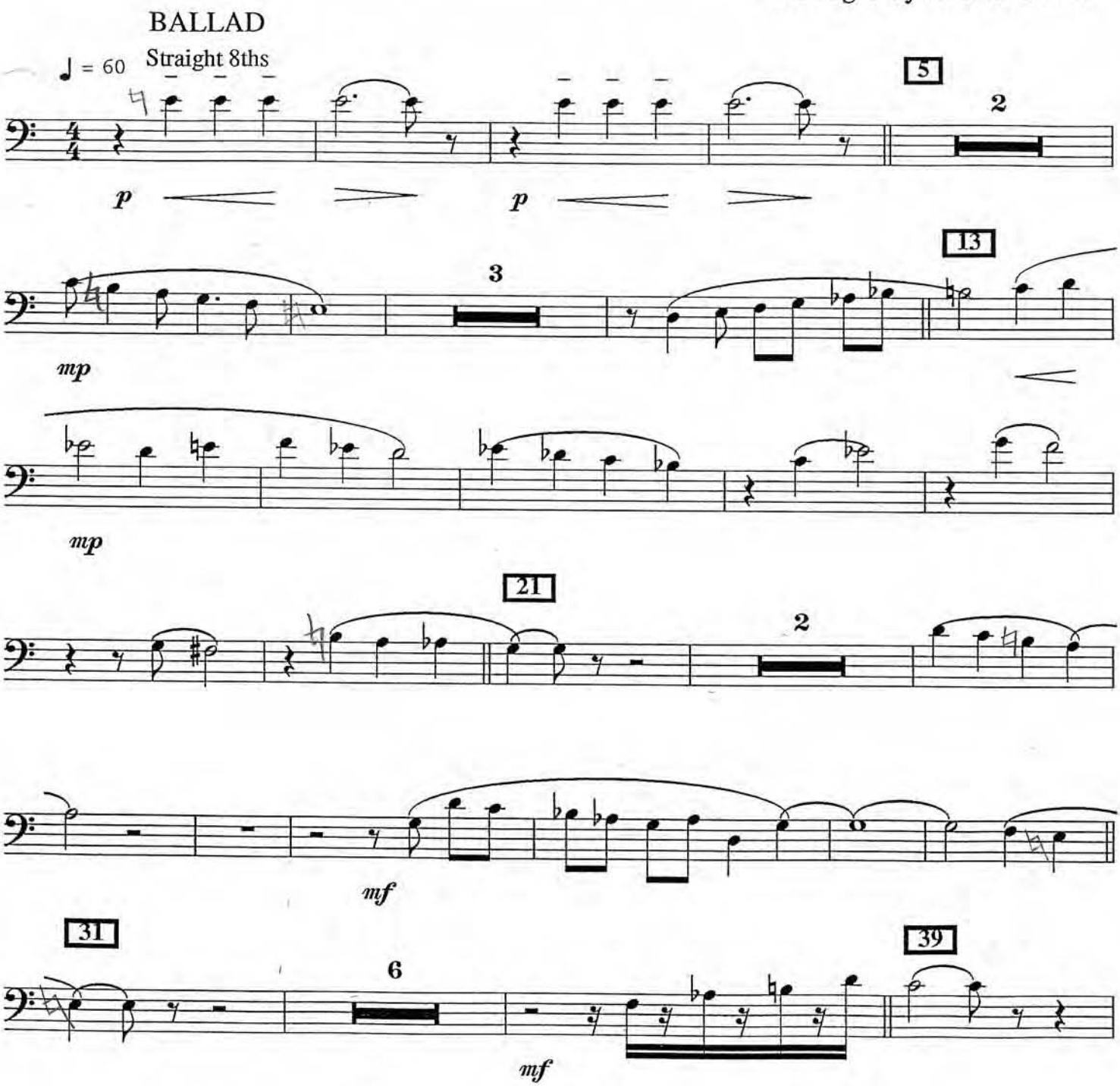

47
10
57
mf
3
ff
ff
65
71
5
5
p

Always and Forever

Trombone 1

Composed by Pat Metheny
Arranged by Robert Curnow



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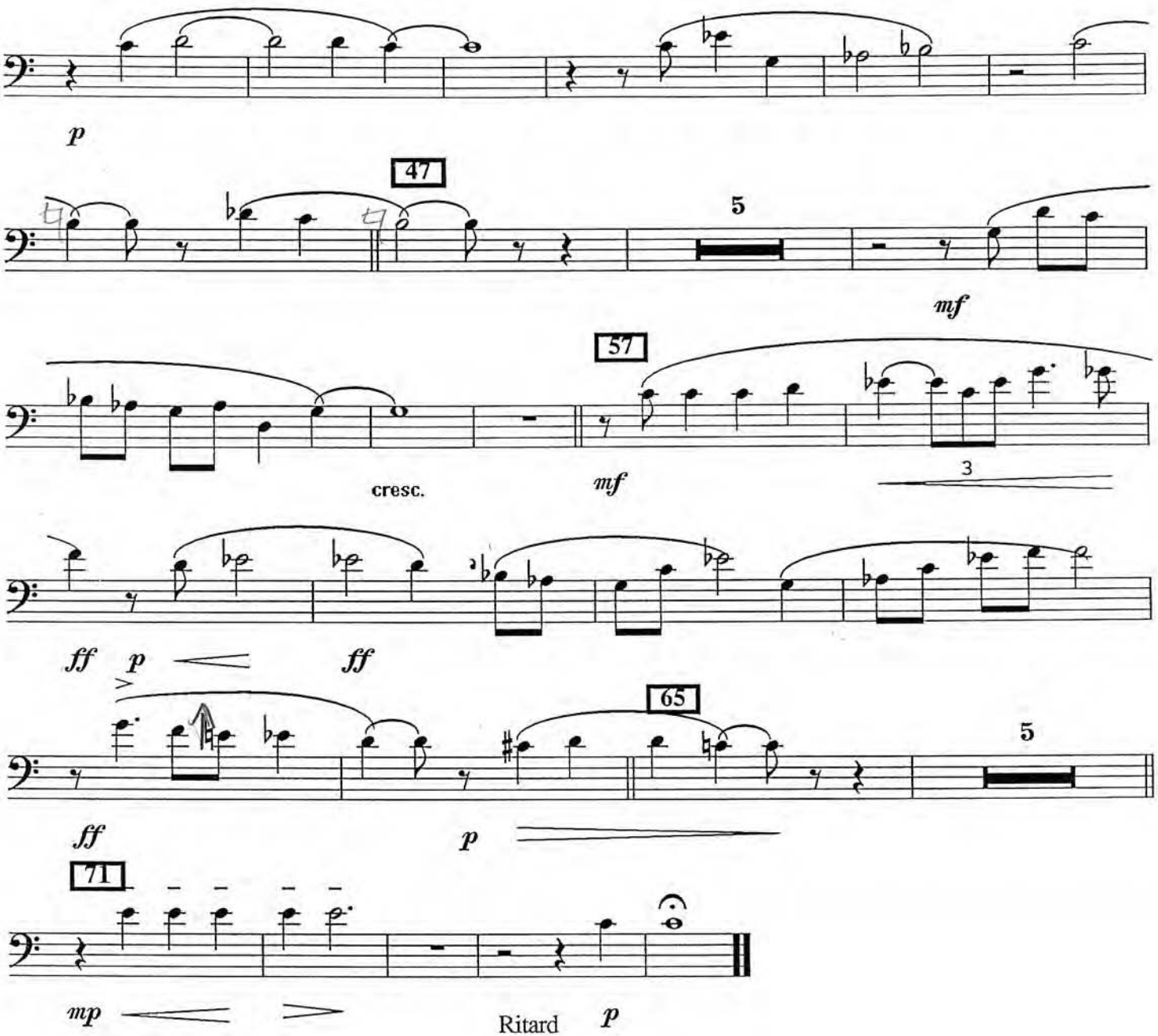
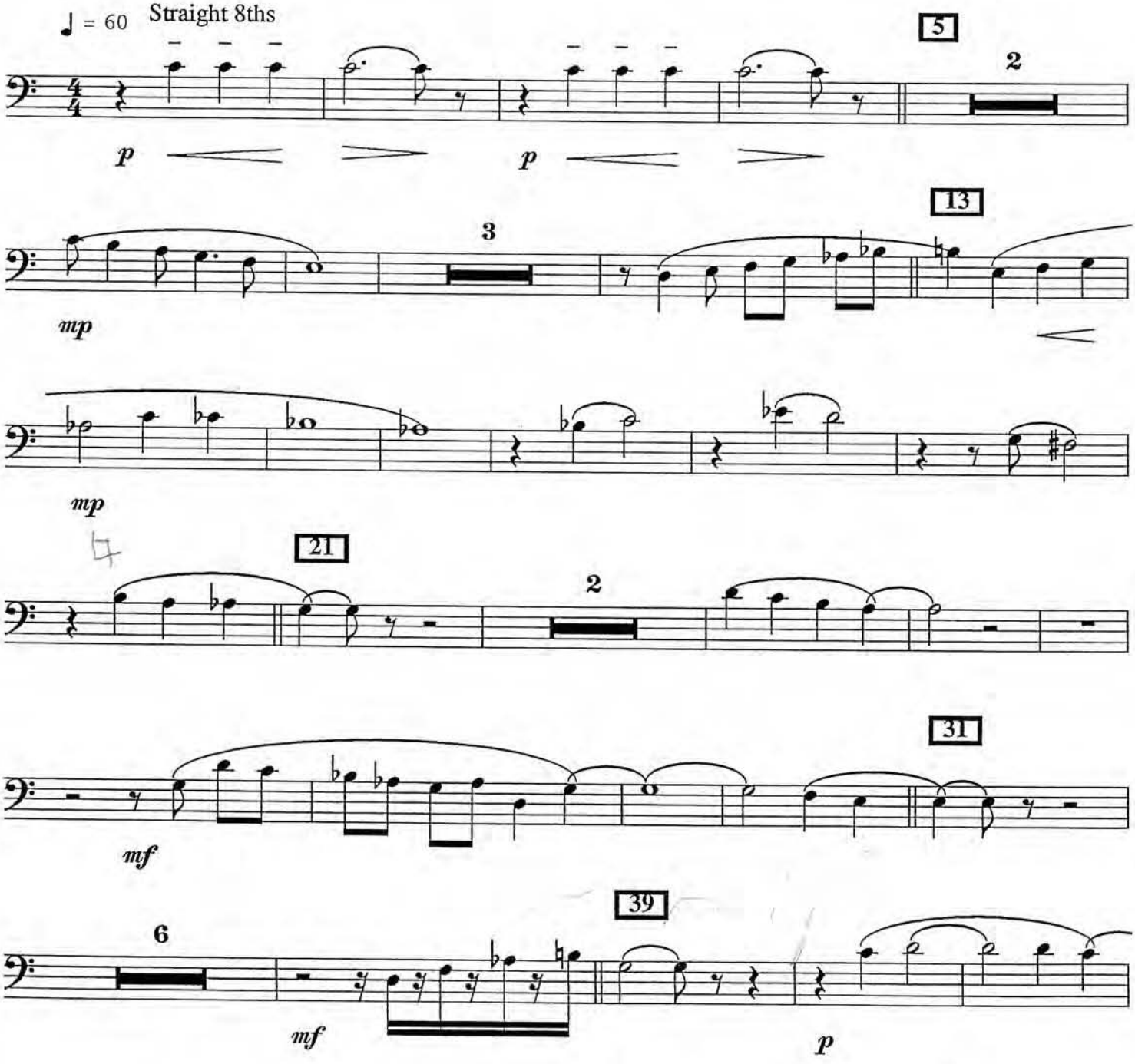

p
47
5
mf
57
cresc.
mf
3
ff
p
ff
65
5
ff
p
71
mp
Ritard
p

Always and Forever

Trombone 2

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD
Straight 8ths
♩ = 60



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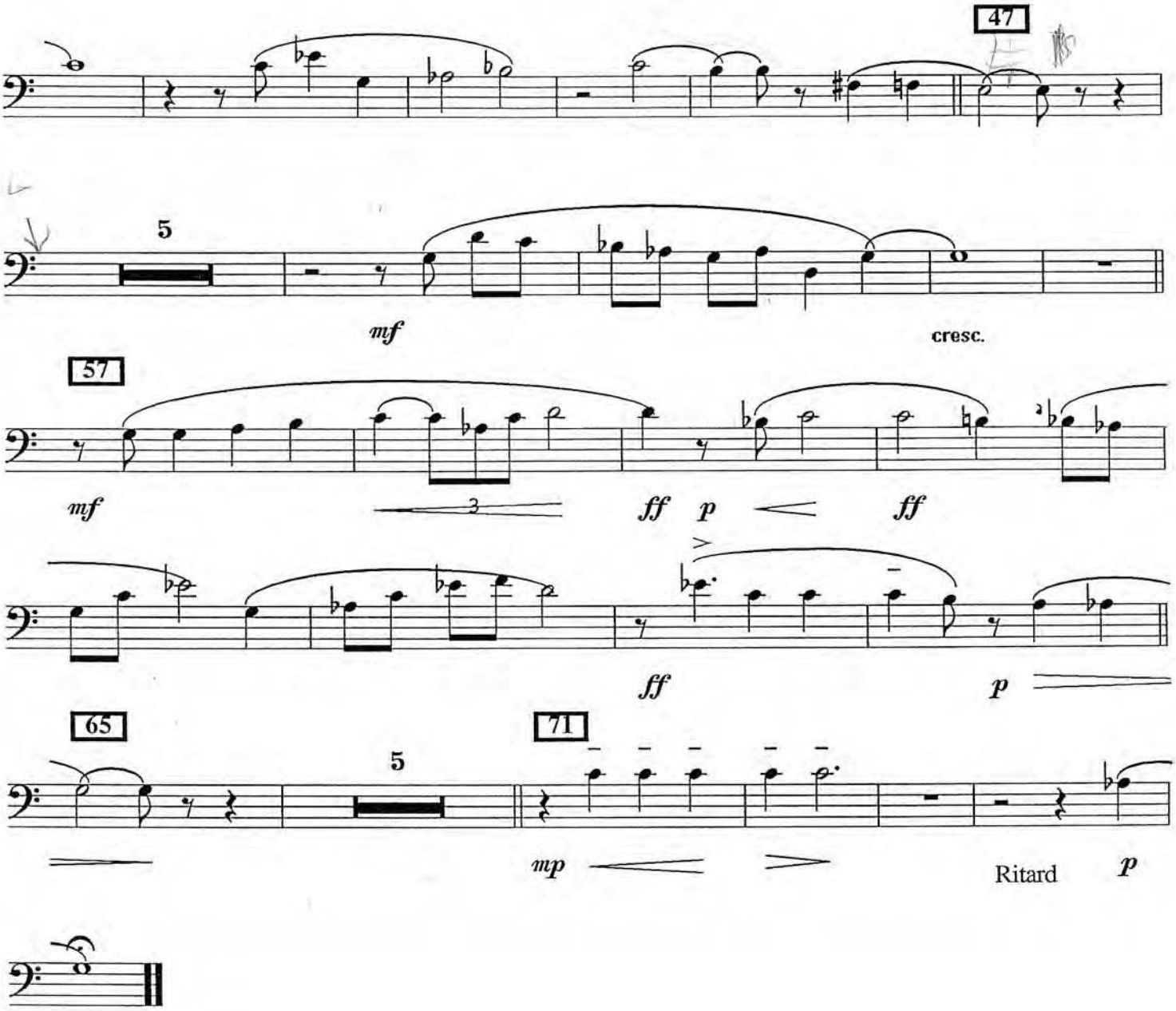
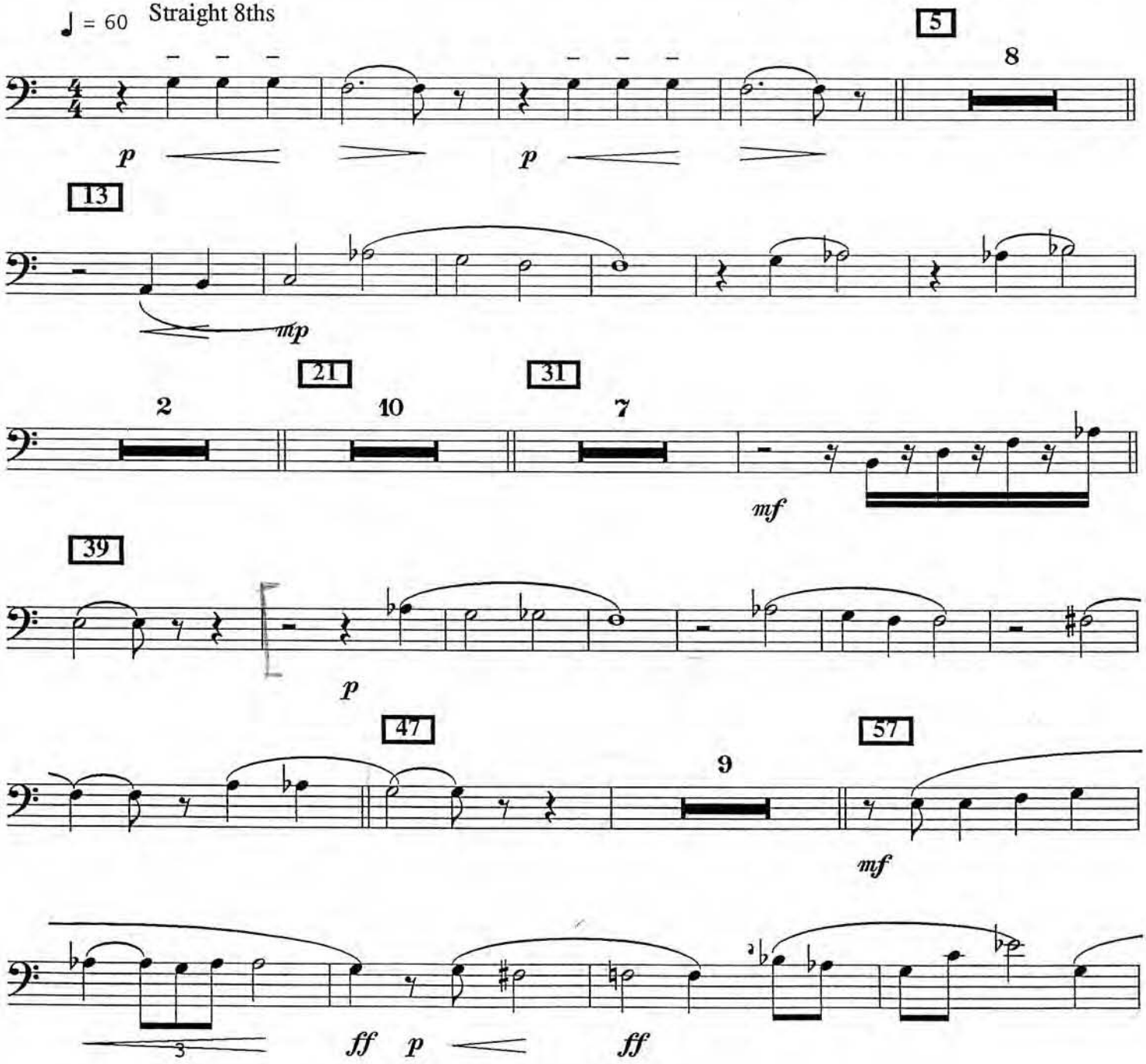

47
5
mf
cresc.
57
mf
3
ff
p
ff
ff
p
65
5
71
mp
Ritard
p

Always and Forever

Trombone 3

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD
Straight 8ths



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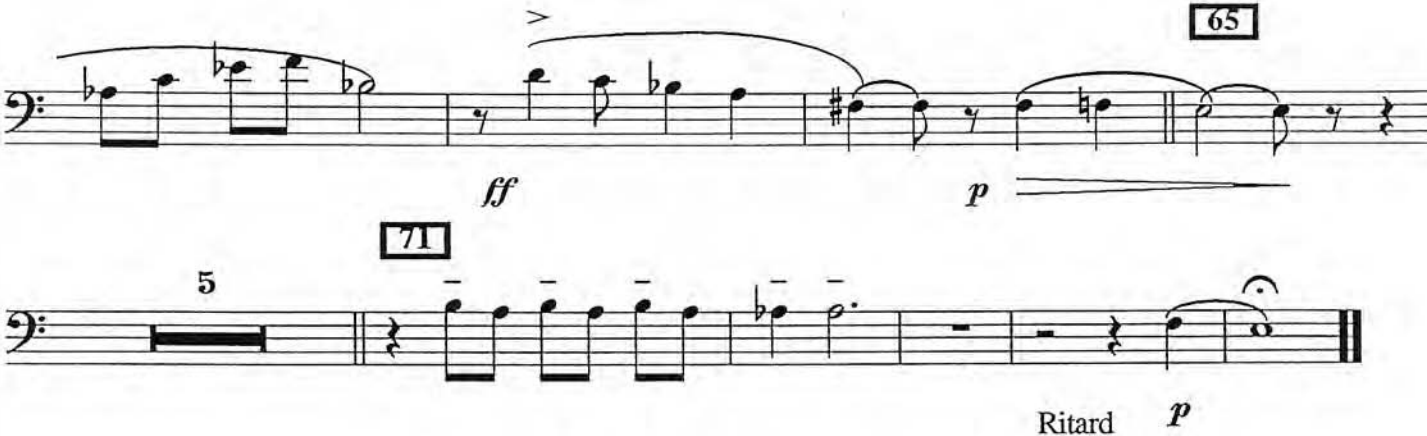
Always and Forever - Trombone 3



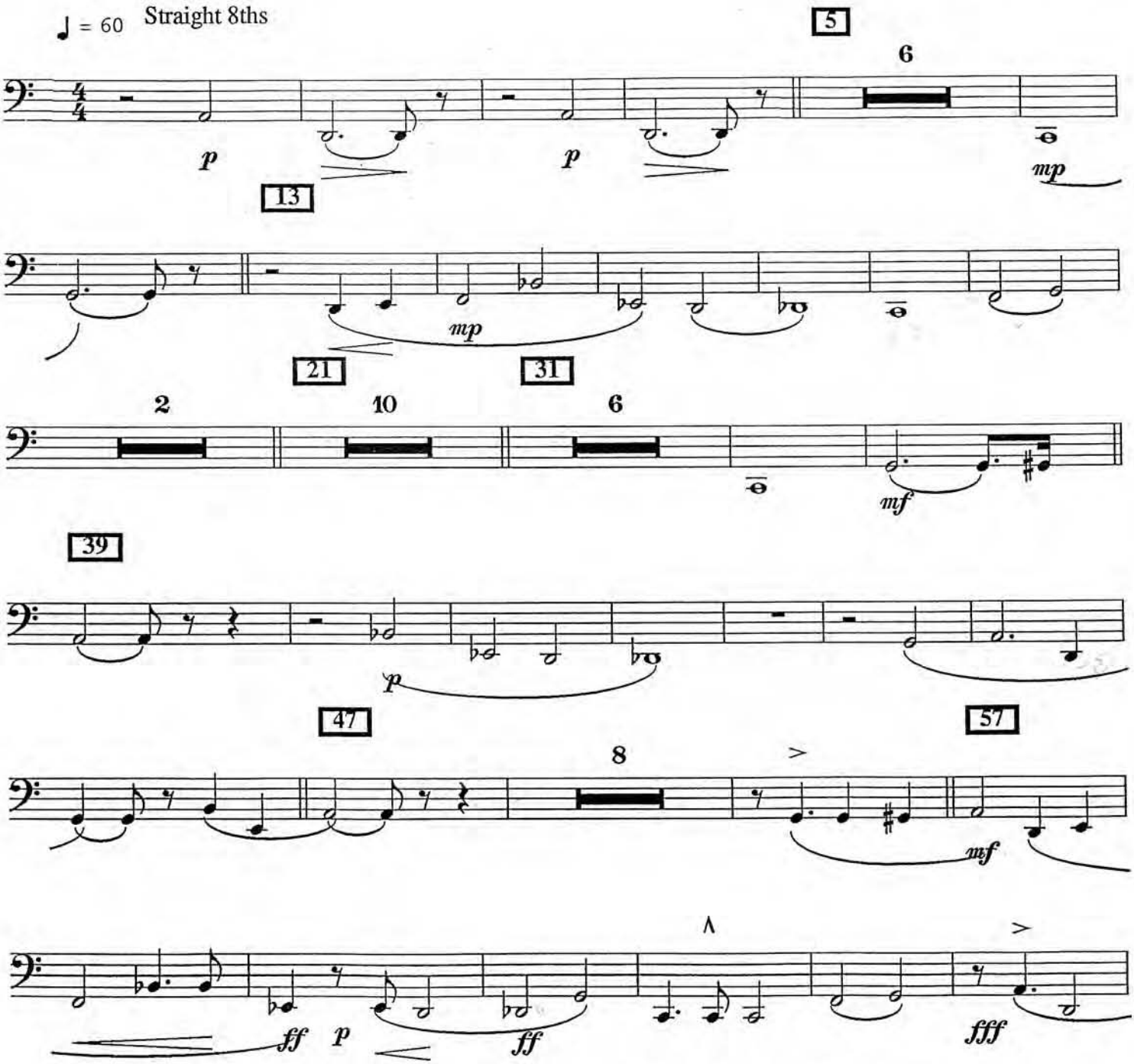
Always and Forever

Bass Trombone 4

Composed by Pat Metheny
Arranged by Robert Curnow

BALLAD

♩ = 60 Straight 8ths



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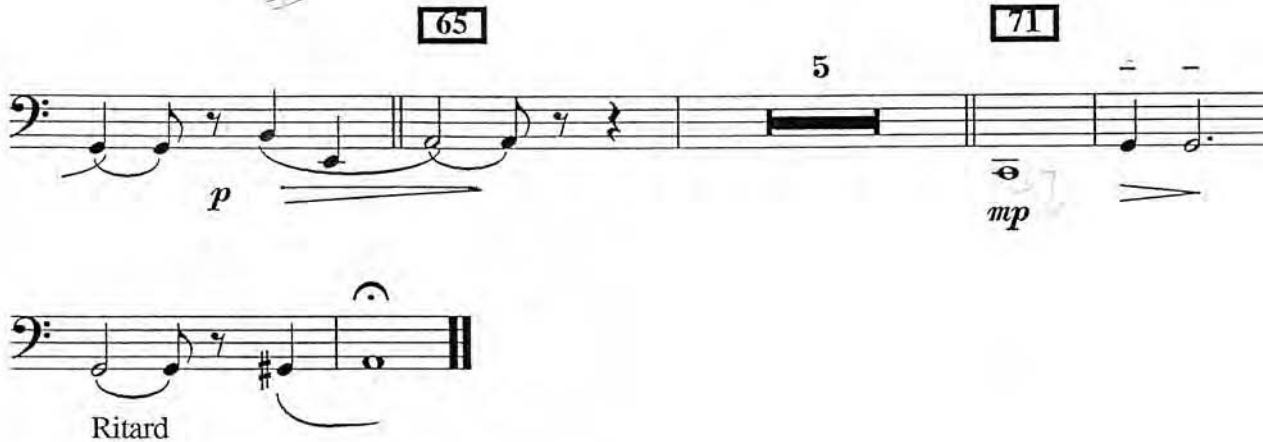
65
71
5
p
mp
Ritard